Lots 1-153

SFSFWW

+ SC + TAF
+ PHW + PWL
+ TA
+ PTW
+ POR
+ TL
+ PRH
+ PNW

1-153

SFSF ww two notes

[illegible] Cents

1 1909 VDB, 1909 Plain. Superb Uncs. The first has light toning with traces of tarnish. The second is almost fully bright, with but one tiny "carbon" stain. Now priced, as a pair, around $13.00. 2 Pcs.

2 1909 "S" VDB. Beautiful, fully brilliant Unc., with pink and golden tints. Only one or two infinitesimal tarnish specks, which are hardly worth mentioning. In now usual great demand, with records of $325. or more.

3 1909 Plain. Matte Proof. An unusually bold strike, highly brilliant, and exceedingly choice, save for some unfortunate, though not unusual, light carbon scrape in the left obverse field. The "Gem" in our 57th sale, Dec. 1963, fetched $120.00.

4 1909 "S". Softly brilliant Unc., lovely rose tone. Close to "Gem" grade. Should bring over $100.00

5 1910, 1911. Red Uncirculated, the second slightly brighter, though with faintest tarnish. 2 Pcs. Worth just about $20.00.

6 1910 "S". Very golden-red Unc., faint iridescent tints. A tiny stickler is a few scattered and picayune carbon specks on the reverse, which should trouble no one familiar with this series.

7 1911. Two-toned Matte Proof, light golden mixed with chocolate brown. Except for the "carbon" stain on the T of CENT, it is comparatively free of this blemish.

8 1911 "S". Pale red Unc., extensive, though light, fingerprint tarnish.

9 1911 "S". Choice red Uncirculated, acquiring a pale blue iridescence. Virtual "Gem" grade.

10 1912. Tone and tarnished Matte Proof, somewhat iridescent, and with traces of original mint color.

11 1912, 1913. Brilliant Unc., rosy tints. The first is especially choice, the second with high-wire rim. Premium coins! 2 Pcs.

12 1912 "S". Lustrous Unc., the obverse somewhat toned, the reverse brilliant, with faintest traces of tarnish. Should bring close to $50.00.

13 1912 "D". Splendid brilliant Unc., and save for the upper reverse, a bold strike. Only a few scattered carbon marks of microscopic size separate this piece from "strictly Gem" class.

14 1913 "S". Brilliant golden Unc., An early strike with proof-like lustre and pale iridescence. Just a hint of tarnish and one tiny reverse stain, colloquially known as a "raindrop."

15 1913 "D". Mostly red Unc., one old and small carbon spot in the left obverse field, the reverse, however, of "Gem" quality.

16 1914. "Gem" Uncirculated, splendid golden surfaces tinged with pale rose. Practically Superb!

17 1914 "S". Lovely iridescent-toned Unc., the obverse choice, the reverse, unfortunately, with a long hair-line scratch from the rim to the N of CENT.

18 1914 "D". Select Uncirculated, softly brilliant golden-red. One or two microscopic nicks at the rim on either side (practically invisible without lens) but with virtually flawless fields. Far superior to the piece in our 57th sale which fetched $630.00.

19 1915. "Gem" brilliant Unc., with fiery orange tints, the reverse virtually pristine. High-water mark for this date and mint is still the rousing $1100. a similar "gem" conjured up in our 58th sale, June 1969.

20 1915 "S". "Gem" toned Uncirculated. A sharp strike with virtually flawless surfaces, the obverse golden brown, the reverse honey-colored.

21 1915 "D". Mostly brilliant Unc., the obverse with several carbon spots and a rather obtrusive bag scratch before the chin.

22 1916, 1917. Brilliant Uncirculated, just beginning to tone. The first has microscopic obverse rim nick and a faint, semicircular tarnish streak across the reverse, neither of which will be readily noticed. 2 Pcs.

23 1915 "S". Lightly iridescent orange Unc., the reverse with scattered light carbon tarnish.

24 1916 "D". Brilliant pink and golden Unc., Usual soft strike, but choice save for a splash of carbon tarnish in the lower left field.

25 1917 "S". Brilliant, lightly iridescent orange Unc., a few scattered "raindrops" hardly noticeable without a glass, and not sufficient balance to be called "carbon" spots.

26 1917 "D". Glittering pink and golden Uncirculated. Not sharply struck-up, but a coin of high brilliance and virtually flawless surfaces. A beauty, and worth a premium bid!

27 1918, 19, 1920. Mostly brilliant Unc., the first in part iridescent, the last somewhat tarnished and bag-marked. ~~XXPXXX~~ worth $25. or so. 3 Pcs.

28 1918 "S". Brown Unc., the obverse with several small carbon spots and a few bag marks.

29 1918 "D". Beautiful, softly brilliant, rose-toned Unc., the obverse strictly "Gem" ~~xxxxx~~ quality. SL

30 1919 "S". Lustrous pink and golden Unc. Choice save for a splash of light tarnish in the date and a single obverse bag mark.

31 1919 "D". Glossy golden-red Uncirculated, an attractive coin.

32 1920 "S". Delicately toned rose pink and iridescent Unc., A ~~xxx~~ select coin which could fetch close to $50.00.

33 1920 "D". Lustrous Unc., Usual strike, but an attractive specimen with clean surfaces and much original mint color.

34 1921. "Gem" brilliant Unc., golden-orange with coruscations of blue iridescence. Bold borders, beautiful, near perfect surfaces.

35 1921 "S". Lustrous Unc., faint pink and light brown. Minute flaw at top of the second T of TRUST, and a bag mark on the forehead, the surfaces otherwise clean and choice.

36 1922 "S". Brilliant Unc., unusually well struck-up. ~~XXXX~~ Mostly pristine color with a splash or two of attractive iridescence, and a minimum of bagmarks. The comparable piece in our 57th sale realized $90.00.

37 1923, 1924. Brilliant Unc., the first pale yellow with flecks of carbon tarnish, the second orange and much cleaner. 2 Pcs.

38 1923 "S". Glossy pink and golden Unc., Mostly brilliant, and as such a great rarity for this date and mint. Usual soft impression. Tiny planchet defect at the upper left reverse, but the surfaces are otherwise quite lovely. Equal to the "gem" specimen in our 57th sale at $320.00.

39 1924 "S". Glossy golden, pink and olive Unc., the obverse beginning to develop a deep granular toning, the reverse with much original mint brilliance. Usual soft strike. HHW

40 1924 "S". Lustrous pink and golden Uncirculated. Light scattered tarnish with a few ~~xxxxxxxx~~ tiny carbon specks at the lower obverse rim, and elsewhere. somewhat bag-marked. TA Usual strike. Still, no worse than this date and mint often comes, and doubtless better than we make it sound. The bold strike in our 57th sale brought $190.00.

41 1925, 1926. Brilliant Unc., the first a pristine "Gem", virtually superb, the second almost as choice, but with faint tarnish behind the head. A ~~xxxxxx~~ pair to say the least. 2 Pcs.

42 1925 "S". Lightly iridescent golden-red Unc., medium brilliance. A few very small obverse carbon spots, only two of which are really visible without the aid of a lens. Otherwise, clean and choice.

43 1925 "S". Brilliant Unc., partly virgin, partly golden-toned. An ~~xxx~~ unusually sharp strike for this date and nightmark.

44 1926 "S". Lovely light golden Unc., an early strike, fully brilliant with reflective ~~xxxxxxxx~~ surfaces. Worth a fancy bid!

45 1926 "S". Brilliant golden-red Unc., softly struck-up as usual for ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ cents of this period. A few microscopic carbon specks (let's see you find them!) and a couple of small, light scratches at the lower reverse, hardly worth mentioning.

46 1927, 28, 1929. Variegated Uncs., the first brilliant and choice, the second lightly toned, the third deeply toned with touches of iridescence. 3 Pcs.

47 1927 "S". Bright, honey-colored Uncirculated. A few light hairmarks on the head, but the rest of the coin is clean and choice.

48 1927 "D". Lustrous "Gem" Unc., with golden centers and a lovely peripheral rainbow iridescence. One for the connoisseur.

49 1928 "S". Pink and golden Unc., almost fully bright, but with scattered tarnish and a few "carbon" stains.

Incusations show at the upper reverse, the result of clashed dies.

50 1929 "S". Glossy olive-pink and golden Unc., nice surfaces.

51 1929 "D". Mostly brilliant Unc. A few scattered light carbon stains, not injuring the metal or very disconcerting to the eye. One or two light scratches on the reverse.

52 1930, 30 "S", 1930 "D". Toned Uncs., the first two of medium brightness, the last developing a deep iridescence. 3 Pcs.

53 1931. Two-toned Unc., ranging from brilliant gold to iridescent light brown.

54 1931 "S". Lustrous Unc., lightly toned and tarnished, with a few obverse hairmarks.

55 1931 "D". Iridescent Unc., partly brilliant, partly with deep toning. Displaying a wonderful play of colors on the reverse.

56 1932. Two-toned Choice Uncirculated, mostly brilliant and pristine, but in part toned to a deep red.

57 1932 "D". Lustrous Unc., fiery orange mingled with deep turquoise, pink and sea-green opalescence.

58 1933. Brilliant Unc., light pink and olive tints; faint tarnish mottling around the date.

59 1933 "D". Lightlytoned, bright Unc. Choice, save for a "raindrop" at the lower reverse.

60 Another 1933 "D". Same grade as preceding, but with an obvious carbon spot at the tip of Lincoln's nose. PTW

61 A third 1933 "D". Mostly brilliant Unc., dulled in part by old "carbon" tarnish. PCR

62 1934-1935 "D". All dates and mints save for the 1934 through 1935 "P" mint coins. Uncirculated, mostly brilliant. 4 Pcs.

THREE-CENT PIECES

63 1864. Small Motto. Softly lustrous, choice Unc., pristine pink and golden tints. Attractive surfaces, the reverse of "Gem" quality. Catalogue-and-a-half would not readily obtain its equal.

64 1864. Large Motto. Brilliant Uncirculated. A bold strike, just beginning to acquire a lovely iridescence. Except for a few light and comparatively recent scratches on the reverse, a coin of "Gem" quality.

65 1865. Lightly toned "Gem" Unc. Mint first-strike surfaces, and practically flawless save for some very faint tarnish and a microscopic planchet defect (as made) below the 5 of the date.

66 1866. Delicately toned pink and golden Proof. Exceedingly choice, with but one tiny flyspeck in the shield.

67 1867. Lustrous Unc., the obverse with attractive honey-toned surfaces, reverse brilliant.

68 1868. Lightly toned Brilliant Unc., with a few carbon specks and a tiny dig in the center of the reverse.

69 1869. Glittering pink and golden Proof, fully brilliant with frosty high relief. A few of the usual tarnish flecks around the borders, but nevertheless, a "Gem."

70 1871. Mostly brilliant, highly reflective Unc., possibly a sloppily made proof. Clean surfaces, with only the slightest tarnish. A lovely coin whatever you call it.

71 NICKEL THREE-CENT PIECES

71 1865. Lustrous Unc., faintest traces of tarnish on cheek, otherwise choice. TC

72 Another 1865. Uncirculated, slight abrasion on cheek. Rather dull, but with excellent clean surfaces. PRH

73 1866. Highly Brilliant Unc., Mostly pristine color, with scattered light toning and a few couple flecks of tarnish.

74 1867. Glittering Proof. A few faint obverse scratches and a pair of reverse "carbon" stains, carefully hidden at the border, all of little importance and only noticeable if you really look for them.

75 1868. Brilliant Proof, just beginning to take on a pastel tone. Some reverse "carbon" mottling.

76 1869. Softly iridescent Proof, steel blue [illegible] with gold. Reverse surfaces, but of more than average attractiveness.

77 1870. Brilliant Unc., an early strike with much proof-like surface, accounting a granular tone.

78 1871. Lustrous Proof, fairest chest abrasion, as made, and a few (and only a few) of the usual carbon flecks.

79 1872, 1873. Open 3. Ex. Fine, the first possibly better as it is a decentrally soft strike and rather dull. 2 Pcs. PNW

80 1873. Closed 3. Glittering Proof. Light curved planchet flaw in the hair, but with pleasing surfaces.

81 1874. Brilliant Proof. One or two light and scarcely evident abrasions, otherwise clean and choice.

82 1875. Brilliant Proof, the obverse with two or three "fly-specks", the reverse with many small carbon spots.

83 1876. Lustrous Proof, struck on a not very polished planchet, but with usually vivid color and clean surfaces.

84 1877. "Gem" Brilliant Proof with frosty centers and a lovely, light iridescence. Certainly one of the finest remaining of the mere 510 pieces coined.

85 1878. Beautiful brilliant Proof, just beginning to golden. Save for some very light peripheral tarnish, this is equal in quality to the preceding.

86 1879. Recut 9. "Gem" pastel-toned Proof, a premium coin.

87 1880. Lovely lustrous Proof, the reverse acquiring a faint granular iridescence. Likewise of "Gem" quality.

88 1881. Brilliant, lightly iridescent Proof, Tiny trace of fingerprint varnish at lower obverse (only visible if you catch it at the right angle), otherwise remarkably clean and choice.

89 1882. Brilliant rose-toned Proof, usual slight tarnish flecking.

90 1883. Brilliant Proof, acquiring rose tones. Quality as last.

91 1884. Lovely lilac-toned Brilliant Proof.

92 1885. Brilliant Proof, just beginning to tone. Excellent, clean surfaces.

93 1886. "Gem" Brilliant Proof, [illegible] in coloring, and without a trace of [illegible] dread carbon tarnish. Struck on an unusually thin planchet (only 25 grs. instead of 3[illegible] grs.) and hence, somewhat softly struck at the hairline and elsewhere.

94 1887 over [illegible]. Mostly bright Proof, scattered toning and tarnish, the reverse with extensive carbon mottling.

95 1887. Brilliant Proof, a few splashes of attractive turquoise toning.

96 1888. "Gem" Proof, splendid surfaces toned to gold on the obverse, and pastel blue on the reverse.

97 1889. Exceedingly choice Brilliant Proof. Practically flawless surfaces, just beginning to acquire a lovely aquamarine color.

FIVE-CENT NICKEL PIECES

98 Shield design. 1866. Brilliant Proof, full original mint color. A pair of tiny planchet pits, as made (and as are commonly found on coins of this series), but otherwise choice indeed. Much rarer than the highly touted 1877 proof, and second only to the 1867 with rays.

Guaranteed to be a genuine proof, and not one of the commonly offered first strike, as it has centering dots on each side plus a recut 5.

99 1867. With Rays. Sparkling Unc. A rather soft strike, but save for a solitary, faint reverse scratch, the surfaces are virtually flawless.

100 1867. No Rays. "Gem" Proof. A single light hair-mark (as made) at the left obverse rim, otherwise Superb! Exceedingly brilliant, the obverse a lovely golden, the reverse a magnificent panoply of colors laid out in rainbow bands of brilliant iridescent blue, orange, yellow and pastel pink. Worth fighting over!

101 1868. Lightly doubled date. Glittering Proof, the reverse somewhat toned. A "Gem" but for one tiny obverse scratch.

102 1869. Lightly iridescent pastel-toned Proof, a select example.

103 1870. "Gem" Proof, a flawless coin, unless it be for the initial-sized planchet pit below the R of TRUST which is just barely visible with the naked eye.

104. 1871. Lustrous Proof, [illegible] reverse [illegible] dull, the reverse brilliant. Tiny scratch across the edge opposite the last period and a few [illegible] nicks, none very serious or noticeable.

105 1872. Delicately iridescent choice Proof, very close to "Gem" grade.

106 1873. Closed 3. Pastel-toned Proof, a tiny pit on the shield and an almost invisible pit on the reverse where a center guide dot might have been. Still, very nice.

107 1874. Almost fully brilliant Proof, pleasing surfaces.

108 1875. "Gem" Proof, almost pristine. Certainly one of the nicest of the mere 700 pieces struck.

109 1876. Bold doubled date. Bright, though not overly reflective, Proof, with an unusually sharp high-wire edge. Rare!

110 1877. Glittering Proof, almost full original color. Aside from a couple of microscopic tarnish spots, this coin is definitely "Gem" quality. Superior to our 57th sale offering at $850.00.

111 1878. "Gem" Proof, softly brilliant with a lovely splash of rainbow iridescence. Truly flawless surfaces.

What appears to be recutting in the oval of the second 8 is actually die crumbling.

112 1879 over 8. Brilliant Proof, unfortunately blemished by extensive light carbon flecking. Nevertheless, rare, and easily worth twice the value of the normal date.

The lower oval of the 8 is clearly visible within the curve of the 9, and just below it.

113 1880. Choice Brilliant Proof, pristine color. Two exceedingly small planchet mars (as made) on the reverse, otherwise, and in every way, a "Gem".

114 1881. Lightly toned Proof, the reverse unusually clean and nice.

115 1882. Select, highly brilliant Proof, the reverse Superb! Lovely pastel iridescence.

116 1883. Variegated Proof, soft acquamarine simulated with light silver color. THF

117 Indian Head/Buffalo design. 1913. Types I and II. Attractively toned Unc. 2 Pcs.

118 1913 "S". Type I. Softly brilliant golden Uncirculated.

119 1913 "S". Type II. Lightly iridescent-toned Unc. Very pretty. Now selling at $100.00

120 1913 "D". Type II. Deep golden Unc., a few semi-invisible tarnish flecks on the reverse.

121 1914. "Gem" iridescent Matte Proof, flawless throughout. A real beauty, and superior to the piece in our 57th sale at $2-5.00.

122 1914 "S". Lightly toned and tarnished Unc., minute planchet defect (as made) at lower right obverse rim.

123 1914 "D". Lustrous Unc., acqua, gold and olive tints. Choice.

124 1915. Brilliant rose and steel-toned Unc., nice surfaces.

125 1915 "S". Glossy, iridescent "Gem" Unc. Splendid surfaces showing but one almost imperceptible lint-mark (as made) on the cheek.

126 1916, 1917. Lustrous Unc., the first choice but for several small carbon spots, the second a trifle less bright and with extensive obverse fingerprint tarnish. 2 Pcs.

127 1916 "S". "Gem" brilliant Unc., lightly and evenly toned with colorful surfaces. PWR

128 1917 "S". Attractive golden Unc., just beginning to acquire an iridescence.

129 1917 "D". "Gem" brilliant Unc., glossy gold and acqua tints. Interesting obverse rim breaks.

130 1919. Brilliant Unc., virgin color. Just a faint remnant of ~~XXXXX~~ reverse fingerprint tarnish.

131 1919 "S". Select Unc., glossy olive-gold surfaces.

132 1919 "D". Brilliant Unc. Tiny obverse rim defect and one or two imperceptible tarnish stains. Still, choice and well struck-up.

133 1920. Lustrous, lightly toned Unc. Average quality.

134 1920 "D". Brilliant golden Unc., obverse "Gem" quality, reverse with a very minor planchet defect at the left side.

135 1921. Brilliant Uncirculated. Just beginning to acquire the traditional gold and acqua tints. Faintest carbon tarnish on the reverse.

136 1921 "S". Lightly toned lustrous Unc., obverse with partial wire edge.

137 1923. Pale, iridescent Uncirculated, nice surfaces.

138 1924. Sloppy mild and pastel-toned Unc. Various flecks here and there, [illegible] particularly noticeable.

139 1924 "D". Brilliant Unc., beginning to tone. A somewhat soft strike, but not unusually so.

140 1925. Exceptionally Choice Unc., with a rainbow iridescence.

141 1925 "D". "Gem" toned Unc. Immaculate surfaces and about as well struck-up as this date and mint usually comes.

142 1926. Glittering golden Unc., the obverse of "Gem" quality.

143 1926 "D". Softly brilliant Unc., a rather soft strike with the minimum of bag marks. Rarest date and mintmark of the series, and conspicuously absent, in mint condition, from many recent large cover ups, including the 1961 Metro. sale, the 1963 A.N.A. Convention sale, and the Bolson and Walton sales.

144 1927, 1928. Lustrous Unc., the first deeply toned, the second brilliant. Both Choice. 2 Pcs.

145 1928 "D". "Gem" golden Unc. Highly brilliant, with virtually flawless surfaces.

146 1928 "D", 1929. "Gem" toned Uncs., the second more strongly struck. The '29 "D" is underrated in mint condition, the way the '26 "D" used to be. Incidentally a good speculative item. 2 Pcs.

147 1930, 1931. Lightly toned Brilliant Unc., the first with scattered light copper flecks. 2 Pcs.

148 1930 "S". Pale golden Unc., a sharp strike.

149 1931 "S". "Gem" Uncirculated. A highly brilliant coin with beautiful clean surfaces and a granular iridescence.

150 1934 "D", 1935. Lustrous toned Uncs., the first a very golden, the second a brilliant aquamarine and orange. Choice. 2 Pcs.

151 1935 "D", 1935 "S". Lustrous Unc., the first a brilliant [illegible] toned to deep [illegible] the second pale gold. 2 Pcs.

152 1936, 36 "D", 36 "S", 37, 37 "D", 37 "S", 1938 "S". Mostly brilliant and choice, all with nice clean surfaces. The first has a very minor edge nick (no mark). 7 Pcs.

153 1936 "D" MS 65*. Type 1. Choice, lightly toned Brilliant Uncirculated. Given "D" under Bundle-strip 65*. [illegible]

CANADIAN COINS

Large Cents

LT 1[illegible] Victoria. Laureated Head. 1[illegible]. Glittering golden Uncirculated. The obverse choice and really attractive, the reverse showing some pl[illegible] lap[illegible] marks, a tiny planchet scrape (as made) and a patch of very light [illegible], all of minor consequence and worse than they sound. Powder Type coin, [illegible] the lowest mintage of the denomination.

The variety in which the sixth and eighth leaves have no stems.

155 Another 1[illegible]. Fine or better. With a narrow, almost faint scrape [illegible] to the truncation.

In this variety the 5 is boldly recut, and all leaves have stems.

LT 156 1859 over 58. Narrow 9. Nearly Ex. Fine, pleasing chocolate color. Rare.

Exceedingly Choice 1859 over 58 Wide [illegible] Large Cent

LT 157 1859 over 58. Wide 9. "Gem" Uncirculated, nearly superb! Toned to [illegible] light brown, with overall corruscations of golden, blue and rose. Displays but one exceedingly faint faint scratch on the cheek and a microscopic [illegible] rim defect (as made). Nicely centered, and unusually well struck-up, almost all of the beads being distinct from the milling. Worth a fancy bid!

158 Duplicate 1859 over 58. Wide 9. Extremely fine plus. Cleaned and retoned with a moderate degree of success. Shows a small, shallow planchet pit (as made) below the coin, and some light handling marks.

159 1859. Brilliant golden-tone Unc. The obverse with minor handling marks, the reverse very choice.

In this variety the 9 is level, the 1 is recut at the top, and the 8 recut to the left.

160 Another 1[illegible]. Lustrous Unc. with deep [illegible] - ink surfaces. [illegible] of bag marks, but showing light obverse planchet [illegible], as made. Scarce as such or more than the preceding.

Variety with low 9 and two dots in reverse [illegible] from clamshell.

GW/O 161 1859. Two varieties. The first a lovely, [illegible] Brown Unc. of "Gem" quality, the second extremely fine. 2 Pcs.

The second is the rare variety with a low, close 9.

O 162 1859. Mint Error: 20% off-center in Doilt position [illegible]. Has a small nick in the unscaped portion, plus another, very close attempted punchum. Better than Ex. Fine. A rarity!

[illegible] 163 Duplicates of 1859. Ex. Fine. The first shows a small planchet defect in the reverse legend and a tiny edge clip (both as made) but is otherwise unusually clean; the second is also clean for the grade but with some scattered reverse patina; the third has minor handling marks. Also, 1876 "F". Uncirculated, skillfully cleaned and mounted. 3 Pcs.

OHR 164 1876 "F". Mostly Brilliant Unc., with [illegible] surfaces. A select specimen, the few scattered bagmarks being almost invisible without a lens.

O 165 Another 1876 "F". Lustrous light brown Unc., with traces of [illegible] and [illegible] flawless surfaces. "Gem" quality, and worth more than the preceding.

GW/O 166 Duplicate of 1876 "F". The first Brown Unc., with traces of luster, and a slight planchet defect at the lower edge; the second Ex. Fine and choice for the grade. 2 Pcs.

Very Rare Proof 1861 "H" Cent

167 1861 "H". Dull, orange-brown Proof. Coldly struck, with [illegible] raised border, RJL a comparatively broad edge, and traces of a high wire rim on either side. Unfortunately, this piece was cleaned many years ago, presumably to remove a dark corrosive tarnish, traces of which still remain at IC of VICTORIA upon the obverse. In spite of the signs of old cleaning, and [illegible] of handling, this piece remains a fully acceptable specimen of a real rarity.

The obverse of the above can be readily identified by the O in VICTORIA, which is [illegible] down. Lot 307 of the November 16-18, 19[illegible] sale of the great W. W. C. Wilson collection contained a proof 1861 "H" cent.

Unpublished 1891 "H" Dent with Large D over Small D

168 1891 "H". D of DEI over a small D, apparently from a punch unknown for the first places. Evenly golden-red Uncirculated. Except for a few minor marks like here, the surfaces are remarkably clean. A rare unusual Classical die, well worth a good price, as the reverse example is the only one we have ever seen or heard of. Enlarged Plate

PWR

IW 169 1892. Choice, golden-brown Uncirculated. An unusually bold strike.

IW 170 1894. Par 1, brilliant, partly dull Unc. Generally clean surfaces, the reverse flatly struck-up.

PR 171 1896. Uncirculated. Similar in quality to the 1895, even to the partly struck reverse, but with more brilliance and minor chaff abrasions.

PR 172 1897. Lustrous Unc., in part red. Shows some minor planchet defects, viz. a small peeled area at the ribbon, [illegible] oil or [illegible], and except for the first named, hardly noticeable.

173 1898. [illegible] brilliant Unc., choice. The reverse is virtually free of defects.

The entire date is recut, most prominently on the last two 8's.

PR 174 Duplicate 1898. Lightly golden and brown toned Unc., with excellent clean surfaces. The rolling is marked on the upper side by a slight planchet clip.

Dates with the last two 8's very close, and the third one [illegible] at the right base.

D/O 175 1890 "H"; 1891. Large Date. The first Ex. fine, obverse choice, reverse [illegible] in the center; the second [illegible], clean and [illegible] for the grade. 2 Pcs.

Doubly

Y 176 1891. Large Date. Lustrous Unc., [illegible] brilliant, [illegible] and [illegible]. Generally clean surfaces.

PCR 177 Duplicate 1891. Large Date. Then, 1891. The first is a deep brown [illegible] with minor handling marks, the second Unc. is practically as [illegible] as originally lustrous chocolate coloring. 2 Pcs.

[illegible] / 178 1891. Small Date, Large Leaves. Very fine. [illegible] a couple of light reverse scratches and other [illegible] Rather Brown [illegible]. Rare.

TWR 179 1891. Small Date, Small Leaves. VF/XF, [illegible] hair-line scratch in the center of the reverse. Likewise rare.

PNW 180 1892. Choice Uncirculated, the obverse strictly "[illegible]" quality. Toned in part to light gold, in part to iridescent pink and blue. Well centered and struck-up.

CLY 181 1893. Brilliant, almost pristine Unc. Very close to "Gem" grade, falling short only because of a couple light scratches on the neck and a small planchet defect (as made) at the N of ONE.

[illegible] 182 Duplicate 1893. Choice Unc., with frosty centers and [illegible] fields. Toned mostly to sunset shades and high attractive.

[illegible] 183 A third 1893. Uncirculated, similar in quality to the preceding, but with a more varied, rainbow iridescence, plus a planchet flaw (as made) at the base of E in ONE.

The 9 is boldly quadruple punched, an unusual blundered die!

TWR 184 1894. Select Unc., partly brilliant, partly toned. Nice surfaces. Scarce.

Tied with 1890 "A" and 1900 for the lowest mintage of the decade (only 1,000,000 struck).

C 185 Another 1894. Mostly Brown Unc., traces of mint brilliance here and there. Very few perceptible bag marks.

PDW R 186 A third 1894. Extremely fine, lustrous brown.

[illegible] 187 1895. ~~XXXXXX~~ Lightly iridescent Unc., the obverse choice, the reverse with a few minor scratches. Shows considerable sparkle along with signs of possible old and expert cleaning.

[illegible] 188 1896. Pastel-toned golden red and iridescent Unc., the reverse of lower quality.

[illegible] 189 1896 (2). The first a cleaned and finger-marked Unc., the second AU and likewise cleaned and retoned. Also, leftover 1891. Large Date. VF, with a small nick in the cheek and a couple of scratches. Like the other two, now cleaned. 3 Pcs.

190 1897. "Gem" Uncirculated, a truly splendid coin, almost fully brilliant in the lovely corners, with light peripheral iridescence.

YLY 191 1897 "P". Choice Unc. Showing some brilliance mixed with attractive blue iridescence. The few, scattered abrasions are so minor as to be hardly perceptible without a lens.

OLY 192 1899. Fully brilliant, golden-red Uncirculated. Unusually choice, in spite of a few microscopic reverse spots, and a hardly noticeable reverse rim abrasion. Lacquered; possibly at the time of issue, officially.

See the identical 1901 item, lot 199.

193 1 [illegible]. Red Unc. [illegible] considerable brilliance, but rather heavily bag-marked.

194 Duplicate 1899. Uncirculated. [illegible] a rather dull iridescence, probably from its having once been cleaned. [illegible], [illegible] bag abrasions been mostly on the rim.

195 1899, 1900 "F". [illegible], the first [illegible] on a lustrous light brown, the second mostly a dark chocolate color [illegible] with lines of original mint red. Both unusually clear and choice. 2 Pcs.

R 196 1900. Dull, iridescent red Unc. Lightly and almost imperceptibly bag-marked. Scarce.

OLY 197 1900 "F". Brilliant Unc., highly lustrous, and virtually free of bag abrasions.

198 Duplicate 1900 "F". Glossy pink and olive-brown Uncirculated. Shows a certain row of four corrugations on the lower edge, obviously inflicted prior to striking.

PWR 199 1901. Uniformly brilliant, golden-red Uncirculated. A boldly struck, wonderfully cent, marred only by a thick-line planchet defect immediately below the Queen's jaw. And a crumbler obverse rim defect [illegible]. Lamentably, [illegible] the time of issue, officially.

See the identical 1895 cent, lot 192. Both coins came from the same collection, years ago.

200 1901. Uncirculated, [illegible] with great skill. [illegible] golden-red, [illegible] splashes of sky-blue iridescency.

201 1901, 1902. Both Unc. The first has [illegible] brilliance with soft pastel toning, the second a dull golden color. 2 Pcs.

202 1902. Brilliant Unc. Mostly red, but with splashes of pristine pink color and blue iridescence. [illegible] a couple of [illegible] contrasts, while the reverse is a rival "Gem" grade. A bold strike.

203 1902, 1903. The first is a select Red Unc., toned in part to [illegible]; the second just a nut from Unc. and could easily pass for full [illegible]. 2 Pcs.

PER 204 1903. Choice Uncirculated. The [illegible] fully brilliant and of [illegible] quality, some reverse toned to golden-red.

205 1904. Partly red, partly iridescent Unc. Has a "Gem" obverse, lightly [illegible]-marred reverse.

206 1905, 1906. Uncirculated. The first is toned to light tan and has a [illegible] flow (as made) at [illegible] of the crown [illegible] minor bag-marring. The second has red granularly toned centers and dull borders. 2 Pcs.

207 1906. "Gem" Unc., with brilliant golden red surfaces which are practically without defect. A beauty!

208 Duplicate 1906. Iridescent Red Uncirculated. Very close to "Gem" class, the few imperfections being almost imperceptible without a lens.

209 1907. Select Brilliant Unc. Mostly pristine pink, but partly red.

210 Another 1907. Practically "Gem" Unc., magnificently toned with bands of gold, red and blue. The only ~~mar~~ not really a defect, ~~xxxxxxx~~ is a tiny pair of rim flaws on either side, resulting from an edge clip, as made.

211 1907 "S". "Gem" Uncirculated. A sharp strike, ~~xxxxxxxxxxxxxxxx~~ The surfaces are [illegible], partly toned to light tan, and except usually clean throughout.

TN/TN 212 1908, 1909. [illegible] delicate [illegible]; the [illegible] iridescence [illegible] with [illegible] lacquer [illegible]. [illegible]

213 1911. Brok[illegible] [illegible]. [illegible] the reverse [illegible].

Extremely Rare Proof 1912 Cent

214 1912. Bright matte Proof. An unusually bold impression, with a wide band-like edge, and a high wire reverse rim. Lacquered; identical in fabric to the 1911 proof or specimen set cents. Perfect, except for traces of fingermark carrier (hardly visible upon the obverse), and the most picayune evidence of contact with other coins. Plate

PEW

This [illegible], like its 1908 and 1911 counterparts, superficially resembles a fully brilliant uncirculated [illegible] with a peculiar surface. Only close inspection discloses the difference in strike, the edge and border characteristics, and the officially lacquered surfaces.

N/A2R 215 1914, 1913. Toned Unc. The first is a [illegible] golden-brown with [illegible] blemish, the second a brilliant [illegible] with [illegible] reverse. 2 Pcs.

TW/PHW 216 Duplicate Pair. 1912, 1913. The first is an [illegible] choice, [illegible] Unc., the second a red Unc. with mottled [illegible]. 2 Pcs.

R 217 1913, 1[illegible], 1917. The first [illegible] Unc. with [illegible] luster, [illegible] ring. 3 Pcs.
Toned/UF-[illegible], [illegible] blue [illegible], and light [illegible] extensive [illegible]

PER 218 1914. Brilliant, [illegible] prisms, partly toned and [illegible] Unc. Virtually free of bag abrasions.

PER 219 Duplicate 1911. Variegated Unc., [illegible] from pristine to iridescent to somewhat tarnished.

PNW 220 1915. Choice, lightly toned [illegible] and golden Unc. [illegible] collect.

PTW/O 221 1916, 1916. Toned Uncs. The first is a [illegible] iridescent "[illegible]" with warm reverse brilliance and virtually flawless surfaces, the second a [illegible] light brown on a [illegible] average quality. 2 Pcs.

PTW/PHW 222 1917, 1918. Very red Uncs., the first a [illegible] is [illegible], the second Choice and showing only a few [illegible] bag [illegible]. 2 Pcs.

PNW/A2R223 1919, 1920. The first is a [illegible] Unc., almost [illegible], with [illegible] surfaces and only one microscopic nick at the upper reverse rim. The second is a choice pink and golden Unc., [illegible] save for one tiny reverse planchet flaws (as made) and some light reverse [illegible]. 2 Pcs.

O/PTR 224 Duplicate Pair. 1919, 1920. The first is a "[illegible]" Unc., with splendid surfaces of iridescent brown tinged with mint brilliance. The second is a partly red Unc. with toning and [illegible] but no perceptible bagmarks. 2 Pcs.

225 Leftovers. 1859. Average [illegible]. 16 Pcs., Average Fine. 10 Pcs., Average [illegible] (Uncs. for the grade). [illegible]; 1861 [illegible]. Average [illegible]. 5 Pcs.; [illegible]. Average [illegible]. 3 Pcs.; [illegible]. Average [illegible] (2 [illegible]). [illegible] Pcs.; 1890. Average [illegible]. 5 Pcs.; [illegible]; [illegible]-[illegible]. Average [illegible]. 4 Pcs.; [illegible]. VF 2 Pcs.; 1901. Average [illegible]. 3 Pcs. Retail value of over $70.00. 99 Pcs.

LOT SLY

226 Mostly cleaned and retoned. 1870 [illegible] VF; 1881 [illegible] [illegible]; 1887 [illegible]; 1888 (3) [illegible] or better, but [illegible] heavily scratched on both sides and another with numerous [illegible] marks; 1892 L.S. [illegible] Part [illegible] all around the edges; 1893 (2) [illegible] and VF; 1894 [illegible], 90[illegible] [illegible]; 1900 [illegible]; 1904 [illegible]; 1905 [illegible]; 1911 [illegible]; 1913 [illegible]; 1914 (2) [illegible]; 1915 [illegible]; 1916 [illegible]; 1917 [illegible]; 1918 (2) [illegible] and [illegible]; 1919 [illegible]; 1920 [illegible]. Start value of [illegible].00. [illegible].

PHR/PHR A2K 227 Small Cents. 1920 (2), 1921. "Gem" Unc. The first two are fiery red, the third has a pink and golden obverse and an iridescent reverse. A premium group. 3 Pcs.

228 Duplicates of 1920. The first four Unc., ranging from red and mostly brilliant to deeply toned, with three of the pieces of "Gem" quality. The last is a dull brown-toned AU. 5 Pcs.

PHR/PHR/O/PHR/O

PHR 229 1921. "Gem" Uncirculated. An exceedingly lustrous coin, delicately toned to different shades of rose, the obverse with an almost matte-like finish.

CAY 230 1922. Lustrous Brown Unc. Traces of original mint color here and there, together with some old and not too noticeable fingerprint varnish.

WL 231 1922. Remainders. Average Fine. None patinated or with obvious blemish. 10 Pcs.

WEL 232 1922. Fine (3), one with reverse edge bruise, VG (17), Good (6), average VG but nicked and scratched (10). An excellent investor's lot. 36 Pcs.

R 233 1923. Extremely Fine. With glossy surfaces, attractively toned, and showing a moderate amount of bag and handling marks.

G 234 1923. Remainders. Average Fine to VF. On the whole, very clean and nice for the grade. 10 Pcs.

CWL 235 1923. Average Fine. Run-of-the-mill coins, one with an easily removable gummy deposit. 10 Pcs.

HNA 236 1923. F-VF and Fine, both with obvious handling marks; VG-Fine (4) one with an edge bruise; VG (11) two somewhat nicked, a third with a light obv. scratch, and a fourth with a minor rev. rim bruise; Good, with traces of patination and considerable surface porosity; and Good to Fine, heavily nicked and/or scratched up.(9). 25 Pcs.

AC 237 1924. Lustrous golden-red Unc, A coin of high brilliance. (as made) is visible at the top of the crown, together with a few light and not distracting bagmarks on either side.

WL 238 1924. Remainders. Average better than Fine, one with a few rim nicks, another with a few dis below the bust. 10 Pcs.

239 1924. VF; F-VF (4) one with rather heavy handling marks, two with minor rim nicks; Fine (13) one with soft and easily removable deposit, another beaten up around the rims; VG (8) one with several rim nicks, another with partly removable patination; VG-F slightly impaired (5). 31 Pcs.

CWA

xly/xly/xly 240 1924, 26, 1927. The first is EF and, save for a minuscule obverse rim nick, quite clean. The second is brown Unc., the third About EF. All scarce, low mintage items. 3 Pcs.

241 1925. Glittering golden Unc. A coin with a moderate amount of the usual tiny bag marks, but with an unusually high and beautiful brilliance. Very rare so!

Lowest mintage of the small cents, and of all the Canadian cents of the twentieth century.

242 Duplicate 1925. Extremely Fine, glossy brown surfaces. Shows the usual amount of minor bag marks, none serious or disconcerting.

243 1925. Remainders. VF (4) one with light rim nicks; another with a minute nick in the crown; Fine-VF (6) one with several small and closely spaced reverse rim nicks. 10 Pcs.

HWV 244 1925. VG-F, nice for the grade (5); F choice (6); VG average quality (9); VG, lightly nicked, scratched or patinated (7); Good (3) one with traces of patination; leftovers, one EF but heavily scratched up on the reverse, the other VG but somewhat bent. 32 Pcs.

245 1928, 29, 30, 32, 33, 1934. Uncirculated. The first is a lustrous light brown with splashes of mint red; the second an evenly toned medium brown with excellent clean surfaces; the third a glossy chocolate brown, likewise clean but for a pair of tiny obverse rim nicks; the fourth partly brilliant, partly with a deep rose toning; the fifth brown with faint traces of lustre; the last a gloss chestnut color. All with above average surfaces. 5 Pcs.

xly/xly/prw/c/c

246 1928, 30, 32, 33, 1934. The first is a partly red Unc., exceedingly clean; the second a lustrous brown AU; the third a "Gem" Unc., magnificently toned with a light rainbow iridescence; the fourth a mostly lustrous choice Unc.; the last a mauve and brown-toned Unc. with a splash of brilliant green iridescence and likewise of select quality. 5 Pcs.

c/xly/prw/c/c

247 1929 (2), 31, 34, 38, 1939. The first a glossy, iridescent-toned Unc. with an unusual granular surface; the second an unusually clean, light brown LF; the third VF and lightly bag-marked; the fourth a so-so Unc., cleaned and recoined, and showing light bagmarks; the last a red and iridescent Unc., with an unusual die crack across the face. 4 Pcs.

248 1934, 34, 35, 1936. The first is a pink and brown-toned Unc.; the second a deeply toned Unc., obverse golden, reverse, red; the third a brown AU with a few old and very small verdigris stains; the last a choice, lustrous brown Unc. with traces of mint red in the lettering. 4 Pcs.

XLY/PTR/XLY/XLY

XLY/C/C/C 249 1937. Brilliant Unc. The first has some granular carnish on the obverse; the second golden red and light steel toning; the third a faint trace of oily fingerprint tarnish on otherwise "Gem" surfaces; the last some light carbon flecks on either side. 4 Pcs.

250 1[illegible]. Small Date. [illegible] Choice Unc., [illegible] surfaces, [illegible] like the rest. [illegible] wood [illegible] and [illegible] the [illegible].

251 Duplicate 1[illegible]. Small Date. Exceptionally choice Unc., with a lovely [illegible] iridescence and much reverse [illegible]. Note for one tiny clearcut flaw (as made) at the left obverse rim, [illegible] fully [illegible]. [illegible] as the preceding.

In this variety the 50 in the date is low double-punched, at lower base, and there are many reverse die cracks.

252 A third 1[illegible]. Small Date. Choice Unc., rather [illegible] strack-up, but [illegible] delicately toned proof-like surfaces. Only a few microscopic [illegible] which are not likely to be noticed without a lens.

ITAL 253 A fourth 1[illegible]. Small Date. Almost fully brilliant Unc. [illegible] reverse, with many fine hair-lines, [illegible] are not [illegible] certain [illegible]. [illegible] and without obvious blemish.

The [illegible] marks, in the [illegible] three [illegible], [illegible] the upper left leaf. [illegible] seen so!

254 A fifth 1[illegible]. Small Date. Ex. Fine or better. Bright, [illegible], [illegible] from cleaning. Very faint hair-lines, but no obvious defects of any kind.

255 Duplicates. 1[illegible]. Small Date. VF-[illegible], the first with a few light obverse scratches, the second with scattered [illegible] [illegible] spots. 2 Pcs.

rtw/o/r/o 256 1[illegible]. Small Date. Fine or so. Very clean for the grade. 4 Pcs.

257 Last 1850. Small Date. Ex. Fine choice, nearly [illegible], with excellent surfaces.
Also, 1870. Plain Border. Brilliant Unc., much proof-like surfaces. [illegible] to the obverse side, and a few light [illegible] and [illegible]. 2 Pcs.

The Plain Border is the same as used in 1852, [illegible] the 1870 is a type coin. This is the usual, [illegible] variety.

Two Varieties of the [illegible] Re-engraved Large Date

[illegible] 258 1[illegible]. Large Date, Re-engraved. [illegible]. Fine, [illegible] Light Lining, [illegible] of [illegible] Large Date. Very, very [illegible] as a type and a variety. Enlarged Plate

The [illegible] are all boldly double-punched in the left of the [illegible] Charles. Charlton defines this variety as "re-engraved '5' (the second '5' in date)," but since both this lot and the following show clear doubling on some punches, we conclude that our Canadian 'rich' must have used a very, very [illegible] for his dispatches.

EARLY 259 1[illegible]. Large Date, Re-engraved. Almost Ex. Fine. Evidently circulated a long time ago, and now with attractive light toning. Remarkably nice surfaces for the grade, and altogether a fine specimen of this rarity. Enlarged Plate

The [illegible] are again boldly double-punched, this time to the left of the original figures. The 1 is much higher than the other three figures.

260 1[illegible]. Large Date, Normal. Very Good, somewhat weak in the first two digits of the date.

VERY 261 1770. Flat Border. Glittering Unc., a first strike that would doubtless pass in many quarters as an unqualified "proof." Light peripheral toning and traces of some old fingerprint tarnish which might be removed with a commercial solvent.

Type of 1[illegible], Tranfile 1 variety, as is the next to follow.

262 1770. Flat Border. Fully brilliant Unc., somewhat bag-marked, but pristine.

VERY 263 1770. Flat Border. Uncirculated, but obviously cleaned, and showing numerous faint hair-lines.

~~Strong~~ Heavy 0 in date, quite scarce compared with the Tranfile 0 varieties.

264 1[illegible]. Flat Border. Superb "Gem" Uncirculated, with rainbow iridescent surfaces, some [illegible] strikes. Fully lustrous paper for a [illegible] and almost invisible line-marks (as made) on the [illegible]. [illegible] has been on this coin.

Close 0 in date, scarcer of the two varieties for the type. [illegible] 0 in 0.0[illegible] are clearly recut.

265 1870. Raised Border. Lightly toned Unc., a few very minor abrasions, so rarely visible to the naked eye.

Variety with the far O in the date.

c/c/c 266 1870. Three different varieties. Flat Border, Heavy O, EF; Raised Border, Close O, F-VF; Raised Border, Far O EF. Lightly toned. 3 Pcs.

PTT/c/c 267 1870. Duplicate types to preceding. The first EF with traces of lustre, the second Fine, the third VF. 3 Pcs.

The Flat Border type has the fragile O.

268 1871. Lustrous light golden Unc., the surfaces excellent save for one or two truly Lilliputian bagmarks on the cheek. Rather indefinitely struck-up, from an injured die, at the upper reverse. Still, choice!

Heavy 5 and date, and scarce so! Many letters in the legend are doubled.

OOIR 269 1871 Fully brilliant Unc, with frosty, virgin lustre. An exceedingly sharp strike. Would be a "Gem" save for a small bagmark at the throat and a minor planchet abrasion (as made, before striking) right above it.

Slender 5 and date, as on those to follow.

270 Another 1871. Uncirculated, cleaned, and lightly nicked and scratched.

PTR 271 A third 1871. Practically Unc., with rather dull iridescent surfaces, and some traces of lustre. A few light and hardly discernible obverse scratches, and one tiny cut (as made) at the upper reverse rim. Better than we make it sound!

272 A fourth 1871. Close to Unc., but scrubbed, and with a dark tarnish streak across the left obverse field.

273 A last 1871. Identical grade to preceding, but without the cleaning or the tarnish streak. Should bring a bit more.

HLY 274 1872 "F". Frosty Unc., light pearl-hued toning. Exceedingly choice, the only blemish we can find under a 10X lens being one minute pit (as made) on the neck.

Variety with low "d", almost touching border, as in the coins to follow.

275 Another 1872 "F". Deeply toned Uncirculated, a bold strike.

276 Duplicates. 1872 "H". Ex. Fine, the first lustrous and possibly sharper on the reverse than that grade, the second cleaned and showing light scratches on either side. 2 Pcs.

In the second, the 7 is punched leaning to the left.

c/c/PCR 277 1872 "H". Fine plus, VF but slightly bent and nicked up, and VF clean but for a bold nick on the neck. Good for a dealer's stock. 3 Pcs.

PHR 278 1872 "H". Ex. Fine, the reverse better, and the whole covered with a beautiful poly-chromatic iridescence.

Centered "H" variety. Rare, and a good future investment as is the next to follow.

c/PHR 279 1872 "H". Double-punched "H". Very Fine plus, slight planchet defect at upper left reverse. Also, 1872 "H". Normal "H", low. Very Fine, deeply toned, though with scattered traces of lustre. 2 Pcs.

In the first, the mintmark is boldly double-punched over a smaller, higher figure. RR!

PLY 280 1874 "H". Plain 4. Large 8. Very Fine, the obverse rather scratched up, though the blemishing is considerably camouflaged by a rainbow iridescence. Very rare year, as its mintage of only 800,000 indicates, and exceedingly underpriced by Charlton.

The large and small 8's are just as distinctive as the plain and crosslet 4's for this year. The large 8 is considerably larger than its accompanying figures, the small 8 of about the same size.

PWR 281 1874 "H". Plain 4. Small 8. Fine, generally clean, but with some old tarnish stains, and a small nick at the base of the H.

HWR 282 1874 "H". Crosslet 4. "Gem" Brilliant Uncirculated, a truly lovely coin. Of exceptional rarity in this state of preservation, and by comparison with other dates, worth many, many times the Charlton book price.

283 1874 "H". Crosslet 4. Very Fine and lightly toned. A few small nicks, including two at the reverse rim, but none very serious or noticeable.

Variety with recut mintmark.

One of the Finest Existing 1875 "H" Silver Five Cents

R 284 1875 "H". Recut Date. "Gem" Uncirculated, with magnificent pastel and iridescent toning. The obverse is Superb! The reverse shows a couple of very tiny bag-marks around the S of CENTS, and a very slight abrasion at the upper rim. All in all, the finest non-proof of this rarity we have ever seen! Plate

The 5 in the date is boldly double-punched, the first impression having been higher, though in fact more appropriate, than the second.

R 285 Another 1875 "H". Practically Unc., and could pass without difficulty for full mint state. The surfaces are bright, possible "lightly," but retain considerable mint lustre on both sides. Superior to some we have seen pedigreed as "BU."

Variety with normal date.

PTW/O/O 286 1875 "H". AU/Good plus, and clean for the grade. Also, duplicates of 1874 "H". Crosslet 4. VG and Good plus, respectively. 3 Pcs.

TLY 287 1880 "H". Lustrous, deeply iridescent Unc., the few light bag-marks mostly camouflaged by the attractive coloring.

R 288 Duplicate 1880 "H". Almost fully brilliant Unc., the reverse rather indefinitely struck-up as often noted for this date. Still, above average, and worth as much as the previous.

R 289 1880 "H", 1881 "H". Ex. Fine, the first deeply toned, the second bright. 2 Pcs.

R 290 Duplicate pair. 1880 "H", 1881 "H". Ex. Fine plus, sharper than the preceding, but rather more bag-marked. 2 Pcs.

PWR/O/PW 291 1880 "H", 1881 "H", 1882 "H". The first Ex.Fine, glossy steel toning; the second VF plus, with mint lustre, toning and tarnish; the third AU with immaculate olive-hued surfaces and the faintest trace of a partial bend in the planchet. 3 Pcs.

O/PWR/PW 292 Duplicate set. 1880 "H", 1881 "H", 1882 "H". Almost AU, VF plus, and AU/VF. 3 Pcs.

293 Fine set. 1880 "H", 1881 "F", 1882 "F". VF-EF, strictly Very Fine, and almost EF though somewhat bag-marked. 3 Pcs.

294 1881 "H". Uncirculated, "dipped", but retaining its full saint lustre. Save for some light reverse rim abrasions, free of noticeable blemish.

295 1882 "F". "Gem" Uncirculated, the obverse of almost full original brightness, the reverse with attractive golden toning. Splendid surfaces, the obverse virtually immaculate. Worth a good bid!

296 Another 1882 "F". Uncirculated or just a hair's breadth away, the obverse moderately toned, the reverse deeply iridescent. A few light scratches on either side.

Variety with recut "H".

297 1882 "F", 1883 "F". Ex. Fine and Very Fine, both cleaned [illegible] bag-marked. 2 Pcs.

298 1883 "F". Select, fully brilliant and frosty Uncirculated. A beauty!

The 3 and the "F" are both boldly recut. About three times as scarce as regular variety.

299 Another 1883 "F". Lustrous Unc. Almost fully bright, and save for a hair-line tarnish streak on the obverse, about as nice as the preceding.

Same variety as last. Scarce.

300 A third 1883 "F". Fine to VF. Actually much sharper in part than that grade, but rather heavily bag-marked and with an over-all surface porosity.

301 1884. Almost EF and without obvious blemish, the few light bag marks being hardly perceptible unless sought out with a lens. Very rare, the lowest mintage of the entire Canadian five-cent series.

The variety with close 84. The second lowest leaf on the right points to the right of the base of the 4.

302 1884. Very fine, glossy olive and steel toning. Save for a couple of tiny reverse bagmarks, the surfaces are truly excellent for the grade.

The variety with distant 84. The second lowest leaf on the right points to the right edge of the base of the 4.

303 1884. Very fine, clean, but slightly bent at the right side. Not a bid for possible restoration.

Close 64 variety.

304 1884. About Fine. Also slightly bent, less so than the preceding, but with the edge impaired, and the obverse field lightly scratched. Not as bad as we make it sound!

Distant 4 variety.

Exceedingly Rare Proof 1885 Five-Cent Silver Piece

305 1885. Small 5. Magnificent "Gem" Proof with frosty relief and deep blue and rose iridescent fields. The edge shows distinct signs of polishing between the corrugations, and the obverse rim is obviously broader than on the business strikes.

306 1885. Small 5, recut. Uncirculated, the obverse deeply toned, the reverse partly brilliant.

The 5 in the date is boldly double-punched, the first figure having been cut too high and too far to the left. Rare variety.

307 1885. Tall 5, recut. Lightly toned Unc., nice save for a light zig-zag scratch in the left obverse field, ex a tiny nick on the hair, and a still less perceptible nick at the reverse rim. Scarce.

The 5 in the date is noticeably taller than the other figures, and has an elongated ball at its tail. Both the 5 and the 8 preceding it are recut. Much scarcer than the small 5 type, as is the following lot.

308 1885. Tall 5, normal. Ex. Fine, cleaned, and showing light handling marks, but with no obvious blemish. Scarce.

309 1885, Small 5. 1886. The first is VF, toned and tarnished, but [illegible] save for the N of CENTS which is partly severed by a nick. The second is better than Ex. Fine, lightly iridescent toned and attractive. 2 Pcs.

The 86 in the second are boldly double-punched after having been first cut too low. An unusual variety, scarce and worth a premium so!

310 1885, Small 5. 1886, 1887. The first Fine and clean for the grade; the second also Fine, but with the usual amount of minor handling marks; the third VF, toned and tarnished, with a miniscule rim defect, but otherwise clean. 3 Pcs.

The 7 in the last is corrected over a figure originally punched to the left.

311 1886. Delicately toned "Gem" Uncirculated, virtually superb! A highly deceptive first-strike with reflective surfaces and a very broad edge. The finest coin-proof we have ever seen for this date, and worth far, far in excess of the Charlton price so!

Usual variety with 86 perceptibly lower than first two figures.

312 Another 1886. Uncirculated, cleaned bright. Very faintly bag-marked, and showing a peculiar cleavage, quite small, where the reverse die filled in.

Variety with high 6 in date.

313 A third 1886. Practically Unc., polished, a few light bagmarks on the cheek.

o/o 314 Duplicates of 1886. Two different varieties. The first Very Fine, lightly iridescent and choice for the grade; the second Fine to VF. 2 Pcs.

The first has a low 6 in the date, the second a very close 6. Both are scarce varieties, and different from all the preceding.

m/ 315 1887. Fully brilliant "Gem" Uncirculated. The obverse unusually well struck-up, and perfectly centered, with a broad border and edge usually characteristic of a proof. Very rare, especially so choice, its modest mintage of 500,000 being the second lowest in the silver five-cent series. Great undervalued by Charlton in mint condition.

Boldly double-punched, the first corrected to the left, the second to the right of the original figures.

O 316 Another 1887. Almost Uncirculated, lightly and attractively toned.

o/o 317 1887, 1888. The first Very Fine, deeply toned, and with a tiny rim defect (as made) above R of VICTORIA, the second VF plus but with the tip of the queen's nose slightly elongated by metal chasing! 2 Pcs.

The final 8 of the 1888 is close and has been corrected after being punched too low.

318 1888. Lightly iridescent Unc., quite clean save for a bar mark beneath the first leaf on the left.

Far final 8, it being about its own diameter distant from the preceding 8.

319 Another 1888. Uncirculated, an excellent match in appearance and quality for the last.

Close final 8, it being but half its diameter away from the preceding 8.

Unusually Choice 1889 Five-Cent Piece

320 1889. "Gem" Uncirculated, partly brilliant, partly toned to a lovely light iridescence. Virtually without blemish, and without doubt one of the finest existing specimens of this popular rarity. Enlarged Plate

Rare variety with boldly double-punched 9, the first figure cut too far to the right.

321 Another 1889. Uncirculated, lightly polished, but retaining almost all of the original mint lustre. One very minor scratch above the top of the laurel, and a few others on the reverse, above the9. Not comparable to the preceding, but still mint state, and very rare so!

322 A third 1889. Ex. Fine, cleaned bright. Shows quite a few small handling marks.

323 A fourth 1889. Very Fine plus, natural steel toning. Much cleaner than the last.

324 A fifth 1889. Strictly Fine, glossy surfaces. The reverse shows a minor scrape at the right rim.

325 A final 1889. Very Good, the reverse with a light scrape running from above the date almost to the crown.

326 1890 "H". "Gem" Uncirculated, just about Superb! Frosty surfaces with a silky finish and faintest border iridescence. Even a scan with our 10X glass fails to disclose more than one, practically imperceptible bagmark. Worth a good bid!

The 0 in the date is lightly recut, and shows a pair of "horns" at the top.

327 Another 1890 "H". Mostly brilliant Unc., with splashes of light acquamarine iridescence.

328 1890 "H", 1891, 1892. The first two Ex. Fine and choice for that grade, the third VF toned and tarnished. 3 Pcs.

The 1892 has a bold and unusual die break across the top of the Queen's head. A good bet to be touted as a new "cracked skull" variety.

329 Duplicate set. 1890 "H", 1891, 1892. The first Very Fine with minor handling marks, the second deeply toned EF with choice surfaces, the third Fine to VF. 3 Pcs.

330 1891. Partly brilliant, partly steel-toned Unc., the surfaces with a glossy proof-like lustre. Save for some slight reverse rim abrasions, of virtual "Gem" quality.

Variety with low 91 in the date, as in the lot to follow.

331 Another 1891. Lustrous Unc., fully bright, though evidently once "dipped." The obverse very choice, the reverse with a few exceedingly faint bagmarks and a lintmark (as made).

332 A third 1891. Uncirculated, lightly polished, and showing many faint hair-lines. Otherwise clean enough, and an unusually sharp strike.

333 Superb "gem" Unc., needle-sharp with brilliant sea-green and vermilion-toned surfaces. A splendid little coin, virtually flawless throughout, and worth any price one can pay for it.

334 Another 1892. Uncirculated, cleaned and bright, though not particularly lustrous. A few Lilliputian rim nicks are the only perceptible defects.

335 1892, 1893. The first EF with a minor obverse scrape and a few small handling marks, the second AU or thereabouts with nice clean surfaces. 2 Pcs.

336 1892, 1893, 1896. The first About EF, the second strictly Ex. Fine, the third virtually Unc. with deep toning. 3 Pcs.

VERY 337 Duplicate set. 1892, 1893, 1896. The first Very Fine with choice obverse and a few tiny reverse digs, the second likewise VF, the third Ex. Fine with unusually choice surfaces. 3 Pcs.

338 1893. Uncirculated, bright, with traces of obverse tarnish. A sharp strike. Rather scarce variety with distant 3 in the date.

PLVR 339 1894. Deeply toned and tarnished Unc., the surfaces of "Gem" quality. Could benefit from a bath. One of the raest silver five-cents and considerably undervalued.

340 Another 1894. Uncirculated, cleaned some time ago and now retoning naturally. Tiny rim nick at upper reverse but otherwise without obvious blemish.

O 341 A third 1894. Ex. Fine, deeply iridescent surfaces. Nice for grade.

OTW 342 A last 1894. Very Fine. A small obverse dig, otherwise clean enough.

PNW 343 1896. Uncirculated, with a rather dull iridescent toning.

344 1897. "Gem" Uncirculated, delicately toned with light turquoise hues. Very pretty.

345 Another 1897. Uncirculated. Cleaned to death, the obverse with numerous hair-lines.

PRW/O/U 346 1897 (2), 1899. Very Fine, the first with deep toning and tarnish, the second cleaned and lightly scratched, the third choice save for a slight warp. 3 Pcs.

347 1897, 99, 1900, Oval O's. The first Ex. Fine; the second just a wisp away from full mint state; the third almost EF. 3 Pcs.

LWR 348 1898. "Gem" Uncirculated. A stunning coin with a play of colors ranging from olive-gold and pale rose to sunset shades of blue. One of the lowest mintage silver five-cents (500,717) and seldom seen in comparable condition.

349 Another 1898. Ex. Fine or better, lightly toned. Save for a couple of handling marks below the date, the surfaces are quite clean.

350 A third 1898. Same grade as preceding, but deeply toned. Without perceptible defects.

351 A fourth 1898. Very Fine, dark steel toning. The few obverse handling marks are will concealed by the color.

352 1899. Superb "Gem" Unc., A flawless specimen with golden centers and pink and blue border iridescence, the whole covered by a luxurious gloss, sheen. They just don't come any nicer!

Variety with second 9 high.

PSW 353 Another 1899. Choice Unc., with beautiful rainbow hues. The obverse just about "Gem" quality, the reverse with a few light bag marks here and there.

Variety with level 9's in date.

354 A third 1899. Brilliant, pristine Unc. and very choice save for a few faint scratches on the neck. An unusually sharp strike.

Variety with second 9 high.

355 Duplicates of 1899. The first lightly toned Unc., nice for a tiny reverse rim nick; the second just about Unc., cleaned and retoned. 2 Pcs.

PRW/O/OLY 356 More duplicates. 1899. The first two Very Fine, the third Fine to VF with a few handling marks on the reverse. Nice dealer's lot. 3 Pcs.

357 1900. Round O's. Uncirculated, bright, in part from cleaning. A couple of very minor bag scratches on the reverse, otherwise without noticeable defect.

Wide date variety, the center of the last 0 even with the right side of the stand of the T.

358 Another 1900. Round O's. Variety as last. Uncirculated, dull, Clean save for a minor scrape across the forehead.

OAY 359 Another 1900. Round O's. Almost Unc., glossy steel toning, the reverse with much original brightness. The obverse exceedingly clean, the reverse with a small rim nick above the crown and a few picayune bag scratches.

Close date variety with 0 almost centered below base of T.

360 Fourth 1900. Round O's. Variety as last. Very fine, much surface for the grade.

361 1900. Oval O's. Uncirculated, mostly brilliant, the reverse with splashes of golden toning. Choice.

362 Another 1900. Oval O's. Lovely, lightly iridescent Unc., quality as the preceding.

363 Duplicates. 1900. Oval O's (3). Also, 1899. The first bobbed hair Dr. Fine, the next two Fine plus, xx the last About 7r with a minute planchet clip. 4 Pcs.

364 1901. Frosty Brilliant Unc., somewhat light toned. Unusually well struck-up.

365 Another 1901. Uncirculated, brilliant and cleaned.

366 A third 1901. Just a hair's breadth from Uncirculated, and it could easily pass for that grade. The obverse, indeed, appears to be full mint state, with excellent surfaces. The reverse, however, shows a few light scratches and faintest friction on the crown.

367 Duplicates of 1901. Ex. Fine, the first lightly polished, with some handling marks; the second with a small V-shaped nick in the hair. 2 Pcs.

368 1902 (3), 1902 "P". Large "P". Uncirculated, the first fully bright, the second Choice with deep golden toning, the third a brilliant "Gem", the fourth lightly toned and with a few bag marks. 4 Pcs.

PWR/OU/ 369 1902 (2), 1902 "P". Large "P" (2). Lightly toned Unc., a rather choice lot. The first with lustrous pearl hues, the second with a mottled iridescence, the third with pale rose tints, the last dull. 4 Pcs.
O/OLY

370 Duplicate lot, 1902 (2), 1902 "P". Large "P".(2). The first Unc., mostly bright but with tarnish streaks on both sides; the second Unc., a nice specimen, and unevenly struck-up; the third fully bright, just a rub from Unc. and would easily pass for full mint state; the last mostly brilliant but streaked and spotted with tarnish. 4 Pcs.

TLY 371 1902 "P". Small "P". "Gem" Uncirculated, the obverse with pearl-hued centers and deep border toning, the reverse partly brilliant, partly iridescent. Virtually free of defect.

372 Duplicate 1902 "P". Small "P". Very fine or so, several minor scratches on the obverse.

O 373 1903. Mauve-toned Unc., clean and choice. Scarce in full mint state.

374 1903 "F". Lustrous Uncirculated, partly iridescent.

The only "F" mint five-cent coin with the Imperial crown.

375 1904. Delicately toned Unc., clean and attractive. Choice!

376 Duplicate 1904. Uncirculated, nicely toned like the preceding, but with scattered bag scratches visible beneath a lens, and a tiny cut at the lower reverse.

PER 377 1905. Lightly toned "Gem" Uncirculated, splendid surfaces. Worth a good premium.

OLY 378 1906. Uncirculated, fully bright, with light bag-marking. Softly struck-up.

379 Another 1906. Mostly brilliant Unc., with much sparkle and mottled tarnish.

380 1907. Brilliant Unc., the obverse choice, the reverse with some exceedingly faint hair-line scratches to the left of the 5.

381 Another 1907. Ex. Fine, flecked with tarnish. Also, duplicate 1903, 1905 (2). The first VF with minor handling marks; the second AU; the last VF, cleaned and somewhat tarnished. The '03 is a scarce and important Type coin. 4 Pcs.

XLY 382 1908. Choice Unc. Mostly with full mint brilliance, and without obvious blemish.

HLY 383 Another 1908. Deep golden and iridescent-toned Unc., the reverse with an attractive rainbow effect. Excellent clean surfaces, of "Gem" quality save for the faintest trace of fingerprint tarnish in the left obverse field. As choice as the preceding, and worth an extra bid for the colors.

384 A third 1908. Lightly toned Unc., clean and desirable.

385 A fourth 1908. Uncirculated, just beginning to tone. A few planchet bagmarks.

386 1909. Brilliant Unc., the reverse with faint flecks of tarnish.

387 Duplicate 1909. Deep golden-toned Unc., only one very perceptible bagmark above the second 9.

388 1910. Uncirculated, with lightly toned obverse and brilliant and pristine reverse. A tiny planchet mar in front of the forehead, otherwise very choice.

389 Another 1910. Lustrous Unc., the obverse bright and clean save for a few exceedingly faint scratches, the reverse beginning to acquire an iridescence.

390 1910, 1912. Uncirculated, The first bright, [illegible] and scattered flecks of tarnish; the second lightly toned and clean to the naked eye save for a minor reverse rim nick. 2 Pcs.

The second is the first year of the new design.

391 1910, 1913. Fresh Uncs., both plagued by mottled tarnish, the first to a considerable degree, the second to a lesser one. 2 Pcs.

392 <u>George V.</u> 1911. "Gem" Uncirculated, Splendid surfaces, with light rainbow toning. A sharp strike! The famous "Godless year", the only date without "DEI GRATIA".

The curious bulge in the left obverse field is the result of die failure.

393 Another 1911. Lightly toned and tarnished Unc., as a slight bag-marking, and a small planchet defect at the right reverse rim.

394 1911, 1913. The first AU, the second About EF. Both cleaned and retoned, the '13 really scrubbed and showing myriad hair-lines. 2 Pcs.

395 1914. Choice Unc., lightly toned with deep golden borders. Small pre-striking planchet scratch at the left obverse, but the coin is otherwise a "Gem".

396 Another 1914. Uncirculated, cleaned and bright. Trace of an old obverse tarnish streak, partly removed, and a few scattered flecks elsewhere.

397 Duplicate of 1914. The first AU with a glossy iridescence and a few light abrasions, the second ~~[illegible]~~ Ex. Fine and polished. 2 Pcs.

PNW 398 1915. Uncirculated, lustrous, and toned to pearl and iridescent olive-gold. Shows a minimum of bagmarks under a good lens, and virtually none to the naked eye. Scarce.

399 Another 1915. Ex. Fine, light steel toning, rather nice for the grade.

PNW 400 A third 1915. Same grade as preceding, but with many very light scratches.

OUQ 401 1916. Iridescently toned Unc., light mauve and golden tints together with splashes of original mint color. The reverse is of "Gem" quality.

402 Duplicate 1916. Delicately toned Uncirculated. Save for a tiny pair of reverse rim nicks, the surfaces present a nice appearance.

OA

lovely

403 1917. Uncirculated, the borders with [illegible] golden tones.

404 1917, 1918. Lustrous Uncs., the first somewhat toned, with faint [illegible]-marring, and a tiny nick-like edge-clip (as made); the second with considerable mottled toning. 2 Pcs.

405 Duplicate 1917, 1918. Uncirculated, the first nearly brilliant and virtually free of bag abrasions, but with extensive light toning flecking; the second originally save for a small splash of dark tarnish on the lower obverse. 2 Pcs.

406 1918, 1920. Choice Uncs., the first with a deep rainbow iridescence, the second with a brilliant and glossy golden color. 2 Pcs.

407 1919, 1920. Lustrous Uncs., streaked and flecked with tarnish, the second, however, only to a minor degree. 2 Pcs.

408 Extras. 1917. Ex. Fine, F-VF; 1918. EF (6), VF+; 1919. Unc. but partly patinated, EF (2) one with rim nicks, VF-EF (3), VF (2), Fine (2) one with a tiny rim defect; 1920. AU, the reverse heavily toned, EF (3) two deeply toned, one with a minute edge clip (as made), VF+ slightly bent, VF (2). Retail value of at least $ 29 Pcs.

WCW

409 Second group. 1917. VF+ light obverse scratches; 1918. VF+ (2) one dark; VF, Fine (3) one dark; 1919. VF+, VF (2), Abt. VF, F-VF (3), Fine (3), Abt. Fine, VG obv. rim bruise; 1920. VF (3), Fine (2), VG (2). Retail value of about $ [illegible] 26 Pcs.

CFR

Exceptionally Choice 1921 Five Cents Silver

410 1921. "Gem" Uncirculated, virtually Superb! Boldly struck, showing an almost complete wire edge upon both sides. The obverse a beautiful light pearl and steel color, the reverse displaying almost proof-like iridescence. A splendid little coin, probably as fine as any of the nine or ten full mint state examples known. The literally flawless surfaces upon this piece, combined with the unusual interest in 1921 as a date, should insure bids far in excess of the conservative Charlton valuation of $3,000.00. Enlarged Plate

This is the H. W. Taffs specimen, lot 827 from the sale of that collection by Glendining & Co., London, Nov. 21-23, 1956. Of the 2,562,495 1921 Five Cents Silver struck, the great majority were melted, when the decision was made to strike the denomination in a nickel alloy.

411 Five Cents Nickel. 1922. First year of issue. Mostly brilliant Unc. Clean, and above average.

Proof or Specimen 1922 Five Cents Nickel

412 1922. Semi-matte Proof. Of entirely different fabric than the regular issue, this coin shows a somewhat better impression upon both obverse and reverse, and has a broad, polished, uniform high wire edge. The quality of the striking is such, for example, that the engraver's initials, "F. M.", are clearly discernible upon the truncation of the bust. Ex Lathrop, and allegedly, Wayte Raymond. Of the greatest rarity.

413 PRN/AZR 1922. Uncirculated, and nearly so; the last with traces of black dirt. The usual soft strikes, but displaying almost full lustre. Worth $22.50. 2 Pcs.

414 1922, 1924. Bright Unc., and Extremely Fine plus. 2 Pcs.

415 C/PTR/C 1922, 1923, 1924. About EF, and lustrous; Very Fine; Fine to VF. Valued to $7.50. 3 Pcs.

416 1923. Mostly brilliant Unc. Somewhat softly struck up and dullish on the high spots but choice, and well above the average offered. Should bring $22.50.

417 1923. Another soft, uneven strike; the way these "hard metal" coins are generally found. Uncirculated, showing uniform lustre; not in full brilliancy. In spite of an obverse abrasion mark or so, cleaner then the average example.

418 1923, 1924. Uncirculated, not in full brilliancy; EF-AU, silvery-gray tone. Cheap at $25.00. 2 Pcs.

419 1924. Lustrous Unc., the obverse partly toned, the reverse brilliant.

420 1925. Just about Extremely Fine. Obverse softly struck up; lightly lustrous upon both obverse and reverse. Rare, and valued to $100. in this preservation.

421 Duplicate 1925. Very Fine. Minor signs of bag handling.

422 The third and last 1925. Strictly Fine; with traces of dirt, the obverse in particular, lightly scratched up.

Only 201,921 Nickels of this date were struck, the lowest mintage, by far, for the series.

423 1926. Near 6. Very Fine plus; suggestions of lustre. Well worth $12.50 so!

424 1926. Far 6. Strictly Very Fine, lustrous; obtained as "Extremely Fine." A nice, unusually clean and attractive example of this exceptionally popular rarity.

425 1927. Choice Uncirculated. Not fully struck up on the obverse, but fully lustrous.

426 Another 1927. Also Unc., this piece is better impressed, but slightly on the dull side.

427 1927, 1928. Very Fine and VF-EF; the last with two reverse rim nicks, one serious. A $5. lot! 2 Pcs.

428 1927 (2), 1929. Very Fine (2), and Extremely Fine. One of the '27's slightly mishandled. Valued to $8.00. 3 Pcs.

429 1928. Bright, fully lustrous Uncirculated. Rather well struck up. Worth $22.50.

430 Duplicate 1928. Not as well struck, but lustrous, and strictly Mint State. A good buy at any price up to $20.00.

431 1928, 1930. Abt. Uncirculated. The first displays considerable lustre, the '30 shows evidence of cleaning. Valued at $12.50 - 15.00. 2 Pcs.

432 1929. Brilliant Uncirculated. Nicely struck and choice. A premium coin!

PRU 433 1929, 1930. The first is a choice Unc. with lustrous obverse and lightly toned reverse. The second is a classical example of Very Fine. 2 Pcs.

CH/C 434 1929, 1930, 1931. The first is EF, bright, but with a 2 mm. long scratch in the obverse field; the second a considerably lustrous AU with but minor bag marks; the last Fine to VF with average surfaces. 3 Pcs.

CLY 435 1930. Fully brilliant "Gem" Uncirculated. Almost free of the inevitable effects of bag packing, and other blemish save for one tiny ~~[illegible]~~ edge [illegible] obve, which is not discernable from either side of the coin.

XLY/XLY 436 1931, 1932. The first is just a rub from full Unc.; with much original brilliance and light abrasions on either side. The second is Extremely Fine and of about the same quality. 2 Pcs.

XLY/XLY 437 1933, 1934, 1935. The first is Ex. Fine with rather dull, abraded surfaces. The second is Unc., xxxx lightly toned, and with no more than the usual minor bag-marking. The third is better than EF, somewhat unevenly struck-up and just a bit on the scuffed side. 3 Pcs.

438 1936, 1937. Uncirculated. The first is rather dull, though less so on the reverse, somewhat scuffed, and with a pair of small reverse rim nicks. The second is fully brilliant, and save for one light obv. scratch, very choice. 2 Pcs.

/XLY 439 George VI. 1938, 1939. The first is EF and mostly lustrous, the second Brilliant Unc. with "Gem" obverse. 2 Pcs.

C/ 440 1940. Brilliant Unc.; the obverse of average quality, the reverse nearly choice.

XLY/C 441 1940, 1941. Very close to Unc., and partly lustrous. The second is slightly sharper but has a bit more obverse abrasion, plus a nick on the beaver's cheek. 2 Pcs.

C 442 1942. Brilliant Choice Unc. (Choice), the reverse almost "Gem".

C 443 Collectors of 1942. Lustrous Unc. The first with a bone-white obverse and "Gem" reverse; the second just about full "Gem" quality. 2 Pcs.

R 444 1942. Nickel and copper issues. Brilliant Unc. The first shows a few obverse hairlines, but has an excellent clean reverse; the second has an attractive glossy surface, one of the finest reverse surfaces, but with some abrasions. 2 Pcs.

The Jambo Pcs. is an emergency War issue, with twelve sides, and a concave-edged corner, 22 pieces. The 1942 Nickel offers more value in 1943 as the corner on the beaver was in earlier years, while the latter has a completely redesigned reverse, showing a large Roman 5, Invasion army a torch.

R 445 1942 (Jambo), 43, 44, 45, 46, 50, 1951. Lustrous Unc. The coral shows pleasing surfaces with subdued toning; the second is brilliant and lustrous, and except for a fine hair in the obverse (or nearly so a "Gem"); the third, fourth and fifth are all brilliant and average just about "Gem" clean; the sixth is lustrous and on average quality; the last is an almost fully brilliant "Gem". Premium lot. 7 Pcs.

The exceedingly interesting group of five of the seven coins has distinct types: 1) 1942 Jambo, beaver design. 2) 1943 Jambo, redesigned reverse. 3) 1944-45, common-date nickel, reverse is very rare. 4) 1946-50, nickel, beaver design. 5) 1951, commemorative reverse.

446 1942 (Jambo). Duplicates. Nearly brilliant Unc. Better (4), [illegible] (1), clean but with light obv. hairline scratch (1). 4 Pcs.

d/d/d/d/d/d

447 1943. Lustrous Uncs., mostly brilliant. The first is very close to "Gem" grade, the second of similar quality but with light reverse carbon flecks, and the last two with average obverse and very choice reverse. 4 Pcs.

PS/PS/PS/PS

The first has an interesting die file mark (as made, of course) through the V of VI.

448 1944. Fully brilliant Uncs. All very choice, and, as a group, approaching "Gem" grade. 4 Pcs.

PW/PW/PW/PW

449 1943 (Tombac), 1944 (Steel), 1945 (3). Brilliant Uncs. The first has a some obverse and choice reverse, the rest are "Gem", although the second is struck on a slightly defective planchet. 5 Pcs.

US/PW/PRS/PRS/PRS

450 1943 (Tombac), 1944 (Steel), 1945. All Uncirculated. 1946 (Nickel), AU. The first is choice and very faintly toned; the second fully brilliant, but with a long, light reverse scratch, the third a dazzling first-strike, just a couple of bagmarks away from "Gem" grade; the last softly toned. 4 Pcs.

PS/PW/PRS/O

451 Duplicate lot of last. 1943, 1944, 1945. All Uncs. 1946, AU. The first mostly with full brilliance, the second choice and pristine, the third a "Gem" but for some faint obverse fingerprint cardism, the last lightly toned. 4 Pcs.

PS/O/PRS/O

XLY/XLY 452 1946, 1947. Uncirculated, just about of full brilliance. Average quality. 2 Pcs.

O/O 453 1947. Fully bright Uncs., quality as the preceding. 2 Pcs.

The C of CANADA in the second is most unusual, apparently mend-fissured in the die, and seeming to slope backwards. Rare, the first we have noted so!

O/XLY 454 1947, 1947 Maple Leaf. Uncirculated; the first fully brilliant, the second with just the faintest toning. Both highly lustrous and very choice. 2 Pcs.

XLY/O 455 1947 Maple Leaf. Lightly toned Uncs. The first is a "Gem", the second has just two small bagmarks from that grade. 2 Pcs.

O 456 1948. Lustrous Unc., mostly of full brilliance. Very close to "Gem" grade.

This is the first year of Indian Head/Tepee, and without ST CVD DEF; hence an important type coin. Note its seven interesting incusations (the result of clashed dies) on the back of the King's head.

461 Victoria. 1[illegible]. Brilliant Uncirculated. A glittering [illegible] strike, with golden centers. Leave but very [illegible] abrasion, and it which is hardly perceptible to the naked eye.

462 A duplicate 1[illegible]. Pretty, pearl-like Unc. The reverse displays but a few [illegible] bagmarks and is over-all very [illegible]. The [illegible] brilliance, distributed in part by faint hairlines, [illegible] apparent only at a certain angle.

Faint recutting is visible at the bases of the date numerals.

LY 463 A third 1[illegible]. Bright Unc., possibly once "[illegible]." Hairlines, but without obvious blemish.

464 A fourth 1[illegible]. Almost Unc., lightly polished [illegible].

465 A last 1[illegible]. Un. Fine, likewise polished. [illegible] central rim [illegible] on either side.

LY 466 1870. Narrow O. Splendid iridescent [illegible] circulated. Not entirely free of [illegible], but except for a pair of microscopic nicks, below the lip and opposite the neck, the faces are well cameo-frosted [illegible] by a luminous rainbow tonin[illegible]. Very pretty.

467 Duplicate 1870. Narrow O. A bold Very Fine plus. Clipped, and showing a minimum of handling marks for the grade.

LY 468 1870. Wide O. "Clear" Unc., tone to brilliant [illegible] chocolate. With an unusually bold, serrated border, and virtually flawless [illegible] it is the [illegible] bagmarks on the cheek which are only visible [illegible], [illegible] reverse rim clashes, as [illegible].

Wide date variety. The lower serif of the 8 is over the right lower curve of the O.

PW 469 1870. Wide O. Close to Unc., but [illegible]. Small [illegible].

R cut 9; close date, the outer point [illegible] will be [illegible] left of the lower serif of the 8.

470 1870. Wide O. Extremely fine; the obverse very clean, [illegible] showing usual minor handling marks.

Normal date variety: the outer right curve of the 8 [illegible] just to the left of the lower serif of the 8.

[illegible] 1871 [illegible]

471 1871. [illegible] Unc. [illegible], [illegible] on [illegible] surface of [illegible], [illegible] [illegible]; the reverse is highly reflective and [illegible], [illegible] [illegible].

The [illegible] of the 7 shows traces of [illegible].

FL/ 472 Another 1871. [illegible] and iridescent [illegible]. [illegible], [illegible], [illegible] [illegible] [illegible].

The C in the [illegible] is [illegible] [illegible] a [illegible], possibly from the same [illegible], but more lightly [illegible].

/ 473 A third 1871. Brilliant Unc., possibly [illegible]. The [illegible] reflective surface, with, ~~xxxxxxx~~ a few [illegible], [illegible]; the reverse a smoky iridescence.

[illegible] and the date numerals show [illegible] at their bases; the second 1 in the date is also [illegible].

474 A fourth 1871. Extremely [illegible], [illegible]. [illegible].

475 A final 1871. Almost EF, cleaned. [illegible]. Some [illegible].

[illegible] 1871 "P" [illegible]

ONW 476 1871 "P". [illegible] considerable original brilliance. [illegible] for a minor scratch on the neck, this is a [illegible] of choicer "P" dates.

The denomination, the C in [illegible] 187 and all [illegible].

477 Another 1871 "P". Just a wisp away from Unc.; [illegible], cleaned, but most of the original "cartwheel" still intact. [illegible] a few minor bagmarks, mainly on the cheek; the reverse is choice.

478 A third 1871 "P". Extremely fine. Lightly and [illegible] toned, one obverse [illegible] golden, the reverse is [illegible].

Very Fine [illegible] 1871 "P" Dime

FL/ 479 1871 "P". Exceedingly close to Uncirculated and [illegible]. Very [illegible] shades, [illegible] only [illegible] bagmark, [illegible] on the left obverse field.

480 Duplicate 1871 "P". Fine to Very Fine; evenly [illegible], and [illegible] for a few minor scratches on the neck, quite [illegible] for the grade.

A third

481 [illegible] 1872 "[illegible]". [illegible], [illegible], [illegible] [illegible] [illegible] [illegible] marks. Still, a presentable specimen of this rare [illegible].

482 1874 "[illegible]". Lustrous Uncirculated; the obverse a brilliant and evenly toned golden hue, the reverse just about pristine. Issue a minimum of abrasion, almost none of it visible to the naked eye.

An underrated coin as is obvious from the low mintage of 600,000.

483 Duplicate 1874 "[illegible]". Ex. Fine, mostly bright. Usual light [illegible] marks.

484 A third 1874 "[illegible]". Likewise Ex. Fine, but with a dull, granular surface.

Variety with distant 4 in the date, and the O of the denomination totally cut over a smaller O, similar to that in lot 482.

485 A last 1874 "[illegible]". Fine, the obverse unusually clean for its condition level.

Very Rare and Desirable 1875 "[illegible]" Ten Cents

486 1875 "[illegible]". Just about Extremely Fine, and toned to a glossy steel color. Choice for its grade; unusually free from the planing effects of bag-travel and circulation, the few small abrasions being [illegible], discernible only with a good lens. Very, very rare so, the kind of coin for which one can [illegible] pieces [illegible] finding an equal, and then only at a vastly increased price. Plate

Duplicate Rare 1875 "[illegible]" Ten Cents

487 1875 "[illegible]". Fine to [illegible]; the obverse with light cross-cross scratches overlapping the neck; the reverse rather extensively bag-marked, and showing [illegible] the rim the [illegible]-sized area and other scattered elsewhere. Not as unattractive, however, as we make it sound, and still, very rare.

488 1880 "[illegible]". "Gem" Uncirculated; the obverse, just about Superb with warmly iridescent rainbow hues, the reverse with much original brilliance, and a few [illegible] remarks, only one of which can be seen with the naked eye. A compelling [illegible] coin!

489 Another 1880 "[illegible]". Likewise "Gem" Uncirculated, with a glowing pastel iridescence. Shows but a single bagmark on the cheek, and that of microscopic size and importance. Should fetch as much as the preceding.

490 A third 1880 "[illegible]". Bright Uncirculated; evidently "dipped", but maintains almost all of its original mint lustre. Better than average surfaces.

491 A final 1880 "F". Fine to VF; the obverse very clean, the reverse with quite a few small scratches between the leaves and border, though these are not too noticeable.

YLY 492 1881 "F". Lovely pastel-toned "Gem" Uncirculated. The obverse is virtually free of bagabrasion; the reverse shows but one tiny bagmark, and then only under a lens. Rare, especially so choice!

EL 493 Duplicate 1881 "F". Extremely fine; the obverse mostly bright, the reverse toned. Shows a minimum of handling marks, all very minor.

AZR/O 494 1881 "F", 1882 "F". The first is Good and generally clean, but shows a quarter-inch-long hair-line scratch on the head, and two others on the reverse. The second is a bold VG, and choice at that grade. 2 Pcs.

ADN/OLY 495 1881 "F", 1882. The first has a G-VG obverse, and an Abt. Good reverse, with very few noticeable handling marks on either side. The second is just about Fine and nice for the grade. 2 Pcs.

OWL 496 1882 "F". Brilliant Unc., just beginning to acquire the usual golden tints.

XLY 497 Duplicate 1882 "F". Ex. Fine, toned to a glossy olive-steel. Mostly rather clean, but showing a light hair-line scratch on the cheek, a small reverse rim nick and a couple of old stains.

Unusually Choice Example of the Rare 1883 "F" Ten Cents

498 1883 "F". "Gem" Uncirculated; a truly splendid coin, toned to softly iridescent hues of pearl, golden and aquamarine. Not a bagmark in sight, and unblemished, unless it be for the few microscopic reverse tarnish spots or "rainbows".

The 3 in the date is boldly doubled-punched, so no wonder how long it will be until some "enterprising" entrepeneur begins to tout the variety as an undiscovered overdate.

YLY 499 Duplicate 1883 "F". Very Good; toned and tarnished, The coin shows a small obverse rim nick at the upper left and an almost imperceptible dent just opposite to it on the other side. Still, rare and desirable.

Two Desirable Specimens of the Very Rare 1884 Two Cents

PXLY 500 1884. Very fine to EF, toned to a glossy iridescent steel. The obverse is exceedingly clean, and shows only one old hair-line scratch, below the TIA of VICTORIA, and that is nearly camouflaged by the border toning. The reverse is light abraded, but appears generally clean to the naked eye, for the same reason. Certainly one of the finest specimens offered in recent years, and worth a good price. Plate

AC 501 Duplicate 1884. Obverse Fine, reverse VG plus, the way these coins normally wear. An unusually nice specimen for its grade, with not more than a few "describable" handling marks on either side.

XLY 502 1885. About VF; toned and tarnished, with a couple of old stains here and there.

503 1886. Small 6. Extremely fine; deeply, iridescently toned and tarnished, but disclosing not more than a couple of infinitesimal bag or handling marks even under a good lens.

FCY

XLY 504 1886. Large 6, pointed. Soft pearl and steel-toned Unc., the obverse border with iridescent tones. Nice surfaces, showing traces of wear, barely noticeable dirt in some of the letters, but otherwise, quite clean.

The end of the 6 points to about 4 o'clock and is barely separated from the lower oval. This and the next lot form two distinctive varieties and should be collected as such.

XLY 505 Another 1886. Large 6, knobbed. Uncirculated, with glossy brown and dark steel surfaces. Choice obverse, the reverse, however, somewhat scratched up.

In this variety the 6 has a distinct ball on the end which practically connects to the lower oval.

Mint State Example of the Low Mintage 1887 Two Cents

XLY 506 1887. Pearl-hued Unc.; rather dull, but with traces of original mint brilliance here and there, especially on the reverse. The obverse is unusually free from bag abrasion; the reverse shows a few very light scratches, only one or two of which are, however, even remotely visible to the naked eye.

C 507 Duplicate 1887. Very [illegible], deeply toned and tarnished. Usual light handling marks, but throughout by no means [illegible].

XLY 508 1889. Uncirculated, with an attractive soft pastel finish and splashes of reverse brilliance. There are a couple of faint scratches, recently inflicted, over and in front of the face, but the coin is otherwise of "gem" quality.

One of the Finest Existing 1889 Ten Cents

509 1889. Brilliant Uncirculated; partly pristine, partly iridescent, and highly lustrous throughout. Sharply struck-up, especially on the reverse, both sides, however, displaying bold borders and perfectly formed dentilation. There is a slight scuffing on the cheek and neck, and a few small bagmarks elsewhere, none of much importance, but mentioned here in the interest of fidelity. We recommend that anyone trying to complete a perfect set extend his best efforts to obtain this piece, as its equal is not likely to be offered for a long time. Plate

HWLY 510 Duplicate 1889. Good; except for the recommended see old face scratch, this is a exceedingly clean specimen. Shows nice even wear with the outlines of all figures perfectly clear.

AC 511 A third 1889. Sold to VG, xx but ~~xxxx~~ impaired by a large dig through the lower obverse rim, and showing many light scratches throughout. Still desirable as a filler for this very rare date.

XLY 512 1890 "gem". Extremely Fine; toned and tarnished, with traces of easily removable soft dirt, but with few obvious handling marks on either side. Could use a bath.

FWR? 513 1891. Large Date. Twenty-two leaves. Delicately toned Choice Unc.; the obverse of "gem" quality, the reverse showing a few, almost imperceptible, abrasions.

This should properly be called the "Type of 1890". Charlton lists the difference in leaves, but not that of the date. For the two types, one has been in wrong chronological order.

511 Duplicate 1891. Large Date, twenty-two leaves. Almost Uncirculated; once lightly polished, but now toning up. Overall surfaces.

/ITR 515 1891. Twenty-two leaves, large dates; 1893. Flat-top 3. The first is good, the obverse almost black and in need of a bath; the second is a very choice Wl. 2 Pcs.

XLY 516 1891. Small Date, twenty-one leaves. Partly brilliant, partly pastel-toned Jac. Rather nice surfaces.

This is the type of 1892, and it is rarer than [illegible] proof.

Magnificent, Excessively Rare 1892 Proof Ten Cents

517 1892. "Gem" iridescent Proof, and easily distinguished as a specimen coin by its choice mirror-like fields and exceptionally bold, frosty relief. A truly beautiful coin, delicately toned in many colors, and virtually flawless throughout.

AL 518 Another 1892. Ex. Fine, deeply toned and varnished. Shows a small stain on the neck and minor handling marks.

AL 519 1893. Round-top 3. "Gem" Uncirculated; the obverse with a deep pastel iridescence, the reverse with light and brilliant rainbow tints of exceedingly lovelinness. Just as close to "flawless" as we have lately noted.

Possibly the Finest Existing 1893 Round-Top 3 Ten Cents

520 1893. Round-Top 3. Partly bright, partly toned Uncirculated; evidently once cleaned, but not too badly, ~~and~~ nor ~~xxxx~~ unusual so. The obverse, ~~xxxxxxxxxxx xxxxxxxx~~ shows practically no signs of abrasion except under a strong lens; the reverse discloses minor bag-marking, including a small nick at the lower right reverse rim, and some very light planchet porosity between the date and denomination. The 3 is rather softly impressed as always on this coin. Very unusual to say the least! We believe this to be superior to the Norweb, Pittman and earlier specimens, and any others which have been published. Therefore, until shown otherwise, we will call the present specimen the Finest Known example of this extremely rare coin. Plate

Row 1 in the date is clearly doubly-punched as always on this ~~xxxx~~ variety.

Duplicate of the Fine 1893 Round-Top 3 Ten Cents

NRLY 521 1893. Round-Top 3. Very Good to Fine. Save for a small obverse nick after the period, this is an unusually choice specimen for its grade. The wear is uniform, the surfaces pleasing, and the resulting favorable handling marks too minor to warrant description. Plate.

SLY 522 1894. Choice, fully brilliant Unc. A coin of extraordinary planchet quality, with ~~xxxx~~ lush frosty surfaces.

XLY 523 Duplicate 1894. ~~xxxxxxxxxx~~ Very close to Unc.; ~~xxxxxxxxx~~ covered a frosty blue-black and possibly with a fine layer of Egyptian lacquer. Shows ~~xxxxxxxx~~ usual light bag-marking and a small patch of obverse porosity.

O 524 1896. "Gem" toned Uncirculated; the obverse with a smoky tan color, the reverse more brilliant with pearl and golden tones. Virtually free of abrasion, and very rare so.

525 Duplicate 1896. Ex. Fine; with its share of minor handling marks, but no serious blemish.

Y 536 1901. Full, brilliant, virgin uncirculated. Shows some very light scratches on the obverse, only a "Gem" reverse. Rarely encountered.

537 Proof case 1901. Extremely fine plus, lightly toned. The only [illegible] marks worth mentioning are a small nick at the reverse rim, and another on the left of the date.

538 A third 1901. Identical grade to the preceding, but cleaned brilliant, and showing a string of hairmarks across the forehead and hair. Still, not inferior to some Canadian silver we have recently seen graded as "Ex."

539 A last 1901. Ex. Fine, generally pretty clean, but with a wavy surface porosity throughout.

WL 540 Edward VII. 1902 "Gem" Unc replaced; just about of full mint brilliance, with one exceedingly faint streak of toning on the obverse. Shows a tiny nick at the lower obverse rim, but the surfaces are otherwise nearly flawless.

TNLY 541 Proof case 1902. Better than Ex. Fine; displaying some mint color, but overall rather dull, the reverse with a reduced amount of toning.

TLY 542 A third 1902. Ex. Fine, deeply iridescent toned. Except for a scratch behind the ear, the surfaces appear to be quite clean.

<u>Magnificent Specimen Strike of the 1902 "H" Gem Cents</u>

UC 543 1902 "H". A <u>Specimen Strike</u>, equivalent to the contemporary British Proof coins. Truly, a coin of precious brilliance, full, lustrous and nearly flawless throughout. The obverse surface, especially, shows a matte or sandblast quality which is at once evident to the observer. The edge is wider than on the lesser strikes, and both sides display unusually bold rims and a more distinct beaded border.

544 1902 "F". Cobalt and lustrous Unc., [illegible] a couple of obverse bagmarks from their grade. [illegible] on the obverse to different shades of gold, the reverse fully brilliant.

This is the variety with the [illegible] centered below the ribbon.

545 Another 1902 "F", duplicate variety. Just a rub from one.; almost fully lustrous, and showing but minimal abrasion.

546 A third 1902 "F". Same grade as the preceding, though slightly more bag-marked; the left obverse field has a small planchet flaw.

Different variety: in this the "F" is considerably to the left of center below the ribbon.

547 A last 1902 "F", variety as preceding. Ex. Fine, cleaned, the obverse developing a rather [illegible] and toning.

PWR 548 1903. Pearl, steel and iridescently toned Unc. Choice. Shows but a single bagmark to the naked eye, and very few more even under a good lens.

Only 500,000 struck, the lowest mintage for Cents of this type.

OFR 549 Another 1903. Close to Uncirculated, but heavily toned and tarnished. Apparently nice surfaces.

PCH/PWR 550 1903, 1903 "F", 1904. The first is lightly toned, the second [illegible]-line, the third [illegible] and showing a faint hair-line scratch on the cheek. [illegible].

AZR 551 1903 "F". Soft pastel and iridescent-toned Unc., a frosty cheek, [illegible] which begins criticism. Worth fighting over!

PSR 552 Duplicate 1903 "F". Attractive, granular toned Unc. Shows only [illegible] and traces of gold and easily removable dirt in the legend.

VQY 553 1904. Very fine, toned to a steel-gray, but showing a small bright spot on the obverse where, evidently, a [illegible] was flicked off. Generally, quite fine and desirable, this being very rare and underpriced in any reasonable condition.

CNW 554 1905. Choice, delicately toned Unc. [illegible] but one tiny reverse [illegible] and practically no obvious abrasion on either side.

PWR 555 Duplicate 1905. Very fine, lightly toned [illegible]. There is a small chemical mistake, and a few miscellaneous scratches, but [illegible] overall, however, rather clean.

556 1905, 06, 07 (2), 08 (2), 1910. The first G-VG choice; the second VG, [illegible] tarnished; the third F-VG so, attractive iridescent and very clean save for some scuffing on the cheek; the fourth VG; the fifth EF, clean and choice; the sixth likewise EF but somewhat tarnished and [illegible]; the last VG with marks of easily removable [illegible]. As a group, worth around $ 7 P s.

ONW 557 1906. Choice Unc.; a deeply iridescent coin with lovely rainbow [illegible], and sprinkled throughout with ~~[illegible]~~ mint brilliance.

A2R 558 1907. Lustrous Unc.; mostly brilliant but with a few light [illegible] streaks. Shows a small scratch in the right [illegible] field, but it [illegible], though [illegible] impressive.

WWR 559 1908. Just a hair's breadth from [illegible]; really a [illegible] coin which has been but very lightly rubbed. Semi-brilliant, with excellent clean surfaces that would be the envy of more pristine coins.

TW 560 1909. Broad Leaves. Extremely [illegible] plus; deeply [illegible] and [illegible].

/PQR 561 1909. Broad and Narrow Leaves [illegible]. The first is a [illegible] Very Fine; the second VG-Fine, with a couple of [illegible] rim nicks, dark and [illegible]. 2 Pcs.

TWR 562 1911. Frosty Unc.; a potential "Gem" but with an old [illegible] almost [illegible] the obverse and a [illegible] rather light [illegible].

O 563 Another 1910. Almost Unc.; [illegible], and showing a few [illegible] hairmarks.

564 [illegible] 1910. Nice, [illegible] 1906. The first is [illegible] Fine and lightly [illegible], the second about VF with dark steel surfaces. 2 Pcs.

PWR/O 565 1910, 1911. The first is a [illegible], the second VF with several light obverse nicks. 2 Pcs.

GLY 566 Dour & V. 1911. Almost Brilliant Unc., [illegible], fully lustrous except for [illegible] spikings on the obverse, [illegible]. Impressive claim: [illegible] not more than one or two [illegible] known without a lens, and few [illegible] ones with it.

The famous "Godless" coin; an important type coin.

AC 567 Duplicate 1911. Brilliant Unc. [illegible] a [illegible], and despite its not [illegible], is an attractive coin.

PIR 568 [illegible] 1911. [illegible]; the obverse [illegible] a steel color, the reverse [illegible] brighter. Has minor handling marks.

O 569 A last 1911. Rather than Very Fine; partly lustrous, partly tarnished. Nice surfaces for the grade.

YLY 570 1912. "Gem" uncirculated, which to a [illegible], light golden-olive. The [illegible] flow in the upper obverse [illegible], [illegible] tically, "as made", and [illegible] not [illegible] from the surfaces which are otherwise virtually flawless. A sharp strike to [illegible], with a partial [illegible] blue.

Like the previous, a Type coin: the first [illegible]. [illegible]

OLY 571 Duplicate 1912. [illegible] but [illegible] a [illegible] surfaces, and [illegible] only after one most rigorous scrutiny.

572 1913. Broad Leaves. Lustrous Unc.; partly [illegible] mint color, partly with golden toning. A few light scratches are visible, mostly under a lens, and the surfaces are [illegible] to the eye a decidedly clean and attractive [illegible].

The Broad Leaves Type is the result of a change of reverse hub, and might be called the Type of 1913. Charlton lists the order of the two [illegible] reversed.

573 Duplicate 1913. Broad Leaves. Brilliant Unc.; with light tarnish, and some strikes bag-marks on the obverse.

[redacted]

R 574 A third 1913.

575 A 1 [illegible] 1913. Broad leaves. Lustrous Unc.; [illegible]rtly brilliant, partly toned, but sides showing a moderate degree of abrasion.

576 1914. Delicately toned frosty Unc., average or better quality.

NGC 577 Duplicate 1914. Uncirculated, toned to a deep sunset color. [illegible], [illegible] marks without apparent abrasion.

578 1 1[illegible], 1[illegible], 20, 21, 30, 1932. The first is fine, [illegible] and light reverse scratches; the second an attractively toned VF; the third EF, partly brilliant, partly with deep toning; the fourth lightly iridescent VF; the fifth AU deeply toned and tarnished; the last a classical [illegible]. As a group, worth about [illegible] Rs.

POW/POW/PTR/O PFW/POW

579 191[illegible], 1[illegible], 20, 1920. The first is Fine, the second Very Fine, [illegible] third F-VF, all clean and choice for their grades; the last is VG- [illegible] deep [illegible] toning and tarnish. 4 Pcs.

O/POW/POW/POR

580 191[illegible]. Just a wisp away from Uncirculated; possibly once "dipped", the obverse now with scattered golden toning. Shows an obvious dig to the left of the date and upright hair-lines, the latter, however, not readily discerned unless caught at a certain angle.

581 Another [illegible]. Ex. Fine; lightly colored, and displaying but a single curious hairmark on either side.

582 191[illegible]. Highly brilliant Unc., the obverse with traces of toning and a couple of small, light scratches; the reverse very choice and pristine.

583 Duplicate 1916. Lightly toned Unc. circulated; remarkably [illegible] and other [illegible] blemish. Worth as much or more than the preceding.

O

584 1917. Select, pristine Unc., a coin of [illegible] remarkable brilliance. Shows a small raised area opposite the crown, where the die slipped, but only the most minor abrasion.

HLY

585 Duplicate 1917. Lightly toned Uncirculated; the obverse of "Fine" grade, the reverse nearly so, but with [illegible] very light reverse handling.

ORL

601 [illegible]uplicate 1929. [illegible] fully to full brilliance [illegible]
[illegible] in the center. [illegible] as the preceding.

RUR 602 1930. [illegible] Proofy, somewhat [illegible]. [illegible] a couple [illegible] the tiniest possible obverse rim nicks, [illegible] usual [illegible]. Still, [illegible] quality.

603 [illegible]licate 1930. Uncirculated. Cleaned to a [illegible] brilliance, [illegible] the inevitable light hair-lines, but not unattractive.

604 A third 1930. [illegible] Unc.; evidently once cleaned, but [illegible] a light, mottled color.

605 1930, 1931. [illegible]; [illegible] 2 Pcs.

TN 606 193[illegible]. [illegible] and [illegible].

FN 607 [illegible]uplicate 1931. [illegible], with a [illegible]-like [illegible] "[illegible]" [illegible].

608 [illegible] 193[illegible]. [illegible] Unc., lightly [illegible]. [illegible], however, [illegible] original "[illegible]" [illegible], and [illegible] a few very [illegible] obverse scratches.

C/U 609 1931, 19[illegible]. [illegible] 2 Pcs.

POR 610 193[illegible]. [illegible] Unc.; [illegible] of [illegible].

FLY 611 193[illegible]. [illegible] no visible scratches.

UY 612 1934. Uncirculated; [illegible] pearl [illegible]. Under a lens, a [illegible].

613 ~~[illegible]~~
Duplicate 1934 Lightly toned and [illegible] with scattered bag-marking, mostly on the obverse

614 1935. Partly brilliant, partly toned Unc.; with a wealth reverse rim-lick, but

[illegible] minor abrasion.

O 615 Duplicate 1935. [illegible] or better, mostly toned. [illegible] light [illegible] marks,

including two big reverse rim nicks, but no serious [illegible]. more

VCY 616 1936. Choice, [illegible] Unc., a coin of unusually pretty [illegible]. Displays

the slightest [illegible] stuffing, [illegible] a [illegible], [illegible], [illegible] year.

PTW 617 Duplicate 1936. Lustrous Unc.; just beginning to tone, and virtually free [illegible] the

plague of bag-marking.

618 A third 1936. Delicately toned [illegible], [illegible]. Just about as nice as the

preceding.

619 A fourth 1936. [illegible] Unc.; the obverse partly brilliant, partly [illegible], [illegible],

[illegible] in light abrasion; the reverse almost fully brilliant.

620 A fifth 1936. Brilliant Unc., possibly [illegible]. [illegible] [illegible]

lightly as to be barely perceptible without a lens.

621 A sixth 1936. [illegible] Unc., [illegible] [illegible] on either

side.

O 622 [illegible] VI. 1937. Softly lustrous [illegible] Unc., [illegible] [illegible],

and [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible].

623 Duplicate 1937. Lightly toned Unc., [illegible] choice.

O 624 A third 1937. [illegible] golden and iridescent toned Unc., [illegible] [illegible].

625 A fourth 1937. [illegible] fully brilliant Unc., [illegible] [illegible].

626 1937, [illegible]. Undistinguished, [illegible] [illegible]. [illegible] [illegible].

627 1938. [illegible] Unc.; the obverse partly brilliant, partly [illegible] [illegible]; the

reverse with a lovely, brilliant proof-like [illegible] [illegible] [illegible].

628 Duplicate 1938. Lustrous Unc., [illegible] [illegible] [illegible] [illegible]

[illegible] the light scratches [illegible] [illegible] [illegible], and [illegible]

[illegible] [illegible].

629 1[illegible]9. Delicately toned Proof Unc., with [illegible]. Shows a tiny obverse rim nick, but is still rather [illegible].

630 [illegible] 1939. Uncirculated, likewise toned in parts. Lightly struck on either side, [illegible] a couple of reverse rim nicks, but not [illegible] so.

631 A third 1939. Proof Unc; evidently "flipped", as showing [illegible] obverse and reverse scratches.

O 632 A last 1939. Soft, pastel-toned and carefully [illegible] Unc., a [illegible] acquisition.

O 633 1940. Uncirculated, just a out fully bright; a small nick and a couple of very minor scratches are visible on the neck, but the obverse is generally choice; the reverse shows very faint corrosion [illegible], but on all it which appears to be [illegible].

O 634 1941. [illegible], uncirculated, but [illegible] a small dipped obverse [illegible] [illegible] a few mixed [illegible] elsewhere. Better than [illegible] [illegible], however, and [illegible] our [illegible] [illegible], it really a [illegible].

O 635 1942. [illegible] Unc., with a lovely, frosted appearance and [illegible].

O 636 Gulicano of 1943. Partly brilliant, partly toned Unc.; one first with a [illegible] reflective reverse, both above average quality. 2 Pcs.

[redacted]

637 1944, 1945. Uncirculated; the first a lovely "toned" with considerable reverse [illegible], the second a quick from [illegible] [illegible], [illegible] remarks. 2 Pcs.

Pcv 638 1914. "[illegible]" uncirculated; a [illegible] coin with [illegible] centers, [illegible] and [illegible] to [illegible] grade.

Pcv/Pcv 639 1914, 1915. The first is a lightly toned [illegible] Proof, [illegible] the preceding; the second is a [illegible], [illegible]. 2 Pcs.

Pcv/Pcv 640 Duplicate pair. Both Proof, [illegible] identical quality to the preceding.

Pcv/Pcv 641 1915, 1916. Highly reflective Proofs; the first nearly brilliant, [illegible] toned and tarnished; the second with [illegible] colors.

The second is struck from [illegible] dies, [illegible] interesting, [illegible] on both sides.

Pcv/Pcv 642 1916. [illegible] toned Proofs, one with a [illegible], ~~xxxxxx~~ [illegible] of the [illegible], [illegible] of a [illegible] colored date. 2 Pcs.

Pcv/Pcv 643 Pcv/Pcv [illegible] of 1914. [illegible] Proofs, [illegible] from almost fully brilliant to nearly [illegible]. [illegible]. 6 Pcs.

0/0 644 1917, [illegible]. Uncirculated; the first with light [illegible], the second [illegible] brilliant, [illegible]. 2 Pcs.

0/0 645 1917 [illegible], [illegible] Proofs, with the [illegible] light [illegible]. [illegible] close to "[illegible]" grade. 2 Pcs.

K 646 1918. "[illegible]" [illegible]; [illegible] brilliant, the [illegible] lovely [illegible]; the [illegible] very [illegible] (as made) [illegible].

0/0/0 647 1919, 1920, 1921. [illegible] toned Proofs; the first brilliant and [illegible], the second with [illegible], the third of [illegible] quality. 3 Pcs.

[illegible] 648 1958. 1-A. Lower [illegible]. Fine; lightly [illegible], [illegible] [illegible] and iridescence. [illegible] one or two hair-like scratches in the left obverse field, but [illegible] fairly clean.

In the word CANADA, the upper serif of the [illegible] is recut to the right, the right stand of the second A is [illegible], and the entire left stand and base of the second A is doubled. The final A is [illegible] than the D. The serif of the D in DEI, the base of the I in DEI, and the base of the RE in TERRA are all [illegible]. The reverse die is [illegible] about 20° to the right of the obverse. The cross of the crown shows all three triangles, whereas on all other dies for this coin, the left and right triangles are indistinct.

649 1958. 1a-B. "Gem" Iridescent Uncirculated, a truly immaculate coin which would grace any collection of Canadian silver.

Obverse as preceding, but a later state, showing a crack from the rim through the A of CANADA and cracks on the word CANADA. In the cross atop the crown, the right triangle has started to wide out, evidently a result of the prototype chipping on the hub.

650 1958. 2-A. Almost Unc., [illegible] toned to a light steel color, with a [illegible] obverse. Shows a few very small nicks, one on the tip of the Queen's nose, the rest on the rims, none of any importance.

The second I in VICTORIA was first cut way too high, [illegible] the distillation, and then corrected. The right triangle of the cross is just [illegible] less distinct than on the preceding. The upper right serif of the N in CANADA is recut.

651 1958. 3-D. Uncirculated; evidently given a vigorous polishing some years ago, since which time it has developed a rather attractive toning. The obverse shows only one noticeable hairmark; the reverse, however, has a rather long scratch in the field.

In the word CANADA, the curve and upper serif of the C are boldly recut. The tip of the C and the upper serif of the N in CANADA also show cutting. On the reverse, the leaf [illegible] and the left base of the D and the C are boldly recut. On the reverse, the leaf [illegible] the D which is cut away around it.

652 1850. L-L. Choice, lightly [illegible] U.S. [illegible]; excellent, clean [illegible] faces.

The C of CANADA is recut within the oval, the second A is tilted to the right, and forms a lower [illegible] than the [illegible]. The E of [illegible] is lightly doubled.

653 1852. Duplicate of the preceding. Ex. fine, lightly [illegible]; shows a small scrape opposite the forehead, but otherwise only faint abrasion.

654 1850. 5-F. U circulated, bright and "dipped". Better than average surfaces, with light abrasion, but no obvious bag marks on either side.

Almost no recutting visible in legend, but faint die file marks show above the E of [illegible]A. This specimen shows obvious clash marks below the TO of VICTORIA, and reverse cracks from the lower left corner of the crown, the highest leaf on the right, and elsewhere. The 5 in the date is without the usual loop at the upper left corner, and the right triangle of the cross is completely missing.

655 1858. 6-G. Ex. fine, traces of luster skin left with light toning. Better than average surfaces for the grade.

The [illegible] of DEI is boldly double-punched at an angle, and the period after REGINA is very small. The reverse die is slightly mis-aligned to the right.

656 1870. Brilliant Uncirculated; the obverse [illegible] rather, [illegible] with scattered light abrasion, the reverse frosty and [illegible].

The 6 in the denomination is [illegible] -punched.

657 Duplicate 1870. Lightly toned Unc., a sharp strike with high-grade [illegible]. [illegible] modest bag-marks, but no serious defects.

658 A third 1870. Ex. Fine plus; lightly polished, and displaying a very faint surface porosity. Surprisingly free, however, from bag or handling marks.

659 A fourth and last 1870. Very fine, beginning to acquire an iridescence. Average surfaces for the grade.

660 1871. Fully brilliant Unc.; mostly natural, but apparently enhanced by light cleaning, as some tenuous hair-lines show on both sides. Would otherwise be a "Gem".

The second 1 shows recutting at both its top and xxx base.

661 Duplicate 1871. Fine to VF. Shows several small nicks in the obverse field, and a long, light face scratch; the reverse, however, is choice for the grade.

Variety with normal date.

662 1871 "H". Ex. Fine. Disclosing a somewhat granular surface and minor handling marks, the latter, however, mostly on the reverse. On the whole, the coin is trim and presents a pleasing appearance.

On this variety the mintmark is to the left of center beneath the ribbon.

663 Duplicate 1871 "H". Likewise Ex. Fine, with some toning and tarnish; shows a cleavage or separation in the rim (as made) above the I of VICTORIA, and another, very small, above the A of GRATIA, plus miscellaneous handling marks, the most serious of which is a small scratch after the S of CENTS.

On this variety the mintmark is situated to the right.

664 1872 "H". Choice, iridescent Unc.; the obverse with frosty relief, the reverse with a beautiful, deep sunset toning. Approaching or reaching "Gem" grade.

This variety has the mintmark to the left; other other varieties exist, in all about eight or nine for the year.

665 Duplicate 1872 "H". Also Choice Unc., the original brilliance faintly toned to pastel shades. The obverse shows a trace of [illegible] tarnish at the [illegible], but is otherwise "Gem" quality; the reverse is only a scratch or two from "Gem" grade.

In this variety the bow of the [illegible] and the H is slightly to the right.

666 A third 1872 "S". Uncirculated; pleasant frosty, the surfaces showing spotted hair-lines, [illegible] only the usual minor blemishes.

Minimum to the right; usually [illegible] numerals; recut ? in the denomination.

667 A fourth 1872 "S". Ex. fine, "stripped", but still retaining much original "Proof-like" lustre.

Variety with ~~the~~ centered "S".

668 A less 1872 "S". Same grade as the preceding; lightly toned with purple or better surfaces.

Has a large, recut "S", about covering both ribbons.

669 1873 "S". Beautifully toned "Gem" Uncirculated; the surfaces with a luscious iridescence, ~~[illegible]~~ distributed only small reverse fore-the-space. North [illegible] the colors!

670 Duplicate 1874 "S". Fully, brilliant Unc.; with considerable sparkle, and quite attractive despite a few hair-line scratches on either side.

Different variety than the preceding; the date slants down sharply to the right.

671 A third 1874 "S". Ex. fine, a little better than average for the grade.

Very Rare 1875 "S" Twenty-five cents

672 1875 "S". Very fine plus. The surfaces are somewhat granular, and ~~[illegible]~~ lightly polished, but, with the exception of a small shorter rim nick, ~~[illegible]~~ very few ~~[illegible]~~ handling marks of more than infinitesimal size.

673 Duplicate 1875 "S". A classical example of Very Good; the surfaces are amazingly clean for the grade, and really show no other defects than some light reverse rim nick. Very desirable for the collector who isn't attempting to build the so-called "perfect" set.

674 1880 "S". Narrow O. Very fine, toned to a lovely light olive. Shows a couple of scratches on the neck and a little [illegible] on the reverse. Overall, [illegible] rather clean.

Unusually Choice, Rare 1880 "S" Made in Twenty-Five Cents

UNC 675 1880-O. Choice O. Delicately toned Uncirculated; a deceptively soft strike, but beyond doubt full strike; [illegible] a few faint hair-line scratches on the obverse, and one [illegible] reverse [illegible], all very minor. Comparable examples are exceedingly rare. Obtained from Ireland. Photo

RLY 676 1881 "S". Brilliant, frosty Unc. with scattered light toning. Somewhat bar-marked, but unusually pristine, and highly meritorious, full borders and well-[illegible] rims.

O 677 Duplicate 1881 "S". Close to ex. fine; showing an obvious bagmark on the cheek, but otherwise rather clean. Rare and nice, and in need of a bath.

O 678 A third 1881 "S". Very fine; showing two or three long, light obverse scratches and several reverse rim nicks.

UQY 679 1882 "S". "Nice" Uncirculated; a splendid coin, the obverse with deeply iridescent surfaces, the reverse mostly frosty. Only one or two very light scratches visible under a good lens, and virtually unblemished to the naked eye. Sorely bidding for!

UQY 680 1883 "S". Choice Unc., ranging from nearly full brilliance to a deep, and in part dull, iridescence. Not entirely free from [illegible], although quite [illegible] scrutinized, it appears so.

UQY 681 Duplicate 1883 "S". Ex. fine, deeply toned to iridescent steel.

682 1883 "S", 1886, 1892, 1894. The first is VF, with a small but [illegible] obverse cut and one obvious reverse scratch; the second fine, rather clean but showing a small scratch at the obverse rim; the third a glossy toned, choice VF; the last F-VF with average surfaces. Pick.

UQY 683 1885. Fine; shows a light [illegible] scratch, but is otherwise [illegible] clean and choice for the grade. Low mintage of only 192,000. Rare!

Unpublished and Extremely Unknown 1886 over 5 Twenty-Five Cents

684 1886 over 5. Fine; toned to a dark steel and showing a small [illegible] between the rims; otherwise fairly clean, and bold, the [illegible] being clearly visible to the naked eye. Enlarged Photo

UQY

The horizontal serif and the upper part of the vertical serif of the 5 are visible at the top of the 6. Other parts of the 5 can be discerned in the 6 where the lower [illegible] is [illegible].

[illegible] 685 1887. Very [illegible] fine; [illegible] a small [illegible] of [illegible] marks, but no serious blemishes. [illegible], lustrous, and quite attractive for the grade.

UQY 686 1888. Choice Unc., very close to "Gem" grade. The surfaces are [illegible] and pearl-toned, with iridescent [illegible] toning. Nearly perfect! The obverse and the reverse each show but one [illegible] marks, and these are the only [illegible] which prevent them [illegible], even under a good lens.

Evidently a [illegible] also, as the [illegible] to clog in the die.

Exceedingly Choice 1889 Twenty-Cent Piece

TWR 687 1889. Practically Unc., possibly well mint state or [illegible] in [illegible] circulation. Intensely toned, with a splash of obverse brilliance, [illegible] abrasion, most or all of which is imperceptible to the naked eye.

NLY 688 Outstanding 1889. Fine, with an obvious bag-scratch on the neck and [illegible], some minor abrasion. Obtained from England.

[illegible] 689 A [illegible] 1889. Very Good, cleaned more or less to brightness; displays only a few [illegible] marks, and presents a generally [illegible] appearance.

TTWR 690 1890 "W". Softly lustrous Unc.; the [illegible] softly [illegible], the fields to green and golden [illegible]. Very [illegible] [illegible] a [illegible] obverse [illegible], however with a light tarnish screen, most of it in the least [illegible] areas.

A2K 691 1891. Very Good; [illegible] clean and choice.

OFK 692 1892. "Gem" uncirculated, toned to pastel [illegible] with a glowing copper iridescence. A few [illegible] faint tarnish [illegible] small [illegible] on the obverse, and other than this one could be [illegible].

693 Another 1892. Ex. Fine, bright and attractive; the obverse very clean, the reverse [illegible] scratches.

OLY 694 1893. Very Good, better [illegible] [illegible].

OTWR 695 1894. Delicately toned Unc.; a "Gem" [illegible] with frosty relief and [illegible] proof-like fields. Really a highly [illegible] coin, [illegible], [illegible], and a gleaming proof.

696 1899. "Gem" Uncirculated; a [illegible] coin, fully brilliant and attractive, except [illegible] borders, where it has acquired a [illegible] gold-green iridescence. Just about immaculate, a real eye-catcher!

EWNR

697 1900. Likewise "Gem" Unc., very close indeed to superb. Absolutely original, with a silky [illegible] complexion disturbed by only the most miniscule abrasion. [illegible] Without doubt the finest specimen we have seen for this year.

OTAY

698 Duplicate 1900. Lustrous Unc., a rather flat strike; some minor [illegible], but not enough to detract very much from the appearance which is, overall, quite brilliant and attractive.

OWR

Magnificent Proof 1901 Twenty-Five Cents

699 1901. Fully brilliant, virgin Proof. Struck from highly polished dies, and showing a sparkle that would be the envy of many of the U.S. counterparts. Under a lens, the faintest abrasion is visible, probably inflicted in the planchet bin, prior to striking. Not the most sharply impressed proof we have ever seen, but by all odds one of the most brilliant, flawless and handsome specimen coins. Rare

TTA

700 Duplicate 1901. Ex. Fine, "dipped" some time ago. Rather choice.

AC 701 A third 1901. Likewise Ex. Fine; the obverse toned to a deep sea-green and showing a modest stain behind the head, the reverse bright and somewhat [illegible]-darker.

702 Superb 1902. Lustrous Unc., fully brilliant and [illegible] "Gem" quality.

703 Duplicate 1902. Almost Unc., and showing just the slightest friction on the beard. Generally as clean as any mint state coin, the only defect being some [illegible] granulation (as made) around the date.

TAY

R 704 1902 "H". Superb "Gem" Uncirculated; a coin of unqualified perfection, toned to lustrous pearl and brilliant, iridescent blue colors. Worth any price!

FSW 705 1902 "H". Likewise "Gem" Uncirculated, but roseoins, but not quite as choice as the preceding. Softly brilliant, with luminous luster and near perfect surfaces.

XLY 706 A third 1902 "H". Extremely fine, deeply toned. Avers a surfaces.

JQY 720 1912. Uncirculated, or just a wee bit away; somewhat toned, the centers darkening to deep pearl hue, the borders retaining brilliant blue-green iridescence.

MK 721 1913. Better than Ex. fine, nicely toned and lustrous; displays nice surfaces, which might be enhanced by a bath.

FUY 722 1913. Toned, brilliant Unc.; the obverse with a tiny parker check in the field, but otherwise claims to "Gem" quality; the reverse with additional re-striking.

OLY 723 1914. Lustrous Unc.; a coin of medium brilliance, [illegible] some faint, T-shaped tarnished streak on the obverse.

PTN 724 Duplicate 1914. Very fine; with toning and tarnish, but about as [illegible] bag marks.

UQY 725 1915. Fine; generally clean, but showing a hair-line scratch above the crown, and a few small marks elsewhere, mostly on the reverse. Lovely [illegible] of the type.

726 1916. "Gem" uncirculated; a magnificent coin with lustrous surfaces, partly olive-toned, partly brilliant, and practically flawless throughout. [illegible] "unusually bold strike", and you have a coin which should be a [illegible].

HTN 727 Duplicate 1916. A rather dull coin, with some claims to "Gem", but mishandled, and possibly buried, as there are flecks of dirt here and there.

TTN 728 1917. Brilliant, warm toned uncirculated; sharply struck-up and [illegible] to let [illegible] of this sale.

729 Duplicate 1917. Ex. fine, toned mostly to a lustrous blue-green; [illegible] minor handling marks.

730 1918. Delicately toned "Gem" Unc.; a freely, sharp strike, in the best recorded class as the 1916 and 1917 quarters previously noted had.

731 Duplicate 1918. Almost fully brilliant Unc., a coin which would be very choice but for several mild bruises which are visible from either side.

732 1918, 1919. Ex. fine, lightly toned; the first with a very small obverse rim nick. Nicely matched. 2 Pcs.

733 1919. Uncirculated; very choice, but just about fully brilliant; a coin which few would want parting with. In short, perhaps one-half [illegible], but that status hangs on a [illegible] point beyond the [illegible].

734 [illegible] 1919. [illegible] Unc., [illegible] to the preceding and [illegible] of the same element. A [illegible] with [illegible] two semi-invisible obverse scratches, and a [illegible] reverse rim nicks, but, as [illegible], [illegible].

735 A [illegible] 1919. Uncirculated; not especially lustrous, and flecked with [illegible] and a few light reverse scratches.

736 Last replicated of 1919. The first is very close to Unc., the second Ex. Fine. Both have been cleaned and reveal both moderate success, and show, overall, nice surfaces. 2 Pcs.

<u>One of the Finest Known 1921 Twenty-Five Cents</u>

TLY 737 1921. "Gem" Uncirculated, an exquisite medley of pristine brilliance, [illegible] luster, and sky-blue iridescence. Almost free of abrasion, even under a lens, [illegible] a coin to equal either respect as one [illegible] [illegible]. Plate

738 Duplicate 1921. Almost Unc., with rather clean surfaces toned to a pale, light [illegible]. Not quite pristine, but still a desirable example of this rare, low mintage date.

<u>Unusually Choice, Uncirculated 1927 Twenty-Five Cents</u>

FLY 739 1927. Beautiful, frosty Unc., the centers with pastel tints, approaching and probably reaching "Gem" grade, as the obverse shows not more than two hairlines [illegible], and the reverse but very minor abrasion. Plate

Low, low mintage of 168,000 pieces.

740 Quality 1927. Just about Unc.; showing evidence of light cleaning, but with otherwise rather nice surfaces.

741 A [illegible] 1927. [illegible]; lightly polished, but very choice for the grade.

ONW 742 1927. [illegible] Unc.; lightly frosty, with splashes of blue and golden toning. [illegible] as many of the other [illegible] coins in this sale.

743 Quality 1927. Uncirculated, choice despite very faint hairlines evidence of old cleaning.

[illegible] 744 1929. [illegible] Brilliant Unc.; [illegible] pearl [illegible] the borders [illegible] sea-green. A [illegible] of [illegible].

[illegible] 745 [illegible] 1929. [illegible] close to Unc., but [illegible] to [illegible], bold [illegible] as a result.

c/PAW 746 1929, 1930. Very fine, the first [illegible] a small obverse rim flaw (as usual) [illegible] width of [illegible] articles, the second usually [illegible] [illegible] the space.

UGY 747 1931. Lustrous, pearl-toned [illegible] Unc. [illegible] a few light scratches, [illegible] especially perfect.

OSA 748 1932. [illegible] Unc.; [illegible] of [illegible] and rather [illegible] scalded, though the individual abrasions [illegible] are not deep nor numerous.

AL 749 Brilliant 1932. [illegible] Unc.; cleaned bright, with minor flaws [illegible] a tiny nick at the lower reverse border.

750 A third 1932. Extremely fine, "dipped" or showing the usual light [illegible] the [illegible].

WUY 751 1933. Rather dull Unc.; showing [illegible] scratches here and there, plus a few [illegible] spots.

AE 752 1934. Ex. Fine; lightly [illegible], but otherwise of better than average quality.

AE 753 1935. Fully brilliant Unc., with just a hint of [illegible] toning at the obverse border; [illegible] but [illegible] minor [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

VAN H. 754 1936. Just about pristine Unc.; displays minor abras [illegible], [illegible] under a lens, and on the whole ranks well above average.

CSRL

[illegible]. Proof, Choice 1936 Twenty-Five Cents with Palmer Dot

VRLY 755 1936. [illegible] Dot on Reverse. Variegated Unc.; a [illegible] attractive coin, disclosing considerable mint bloom [illegible] [illegible] with golden, green [illegible] hues. While not quite "MS" clear, the [illegible] are all minor, and their visibility is reduced by the [illegible] layer of toning. Very rare certificate. Plate

756 Duplicate 1936 with Palmer Dot. About Fine; the reverse [illegible] [illegible] and missing the CA of CANADA. [illegible] a faint [illegible] on the upper reverse rim, but no other very obvious defects.

OLY 757 A third 1936 with Dot. Very good fine, [illegible] a small area more than the preceding, but nevertheless displaying the full reverse legend, and [illegible] for [illegible].

758 1937. Brilliant Unc.; [illegible] brilliant border toning, the reverse of virgin color. [illegible]; a bold strike, showing full lower border beading, and rare so.

759 Duplicate 1937. Partly luster, partly toned Unc.: probably a little better than average.

760 A third 1937. Almost full, brilliant Unc.; a trifle [illegible] and scratched, but not serious, or unusual, so.

VQY 761 1938. Partly toned Unc., with a few light [illegible] marks on either side.

VQY 762 1939. Lustrous Unc.; parts brilliant, partly iridescent-toned. Above average quality.

VCY 763 1940. Attractively toned Unc.; [illegible] and brilliant blue borders. Shows a [illegible] hairmarks and the old [illegible] "mainbrace" on the reverse.

O 764 Duplicate 1940. Almost a twin of the preceding, but [illegible] the "mainbrace" and [illegible] more mottled toning.

O 765 A third 1940. Similar to the last two, but more deeply toned.

PSW 766 1941. "Hard" uncirculated, a slight, reflective coin with brilliant blue, rose and vermillion-toned surfaces. A beauty!

PSW 767 Duplicate 1941. Lustrous Unc., [illegible] toning, the obverse showing a patriotic ensemble of red, white and blue colors!

768 1942. Choice Unc., of mostly full brilliance; the [illegible] to attractive iridescent toning.

VQY

O 769 Duplicate 1942. [illegible] Unc., a bold strike with full [illegible] beading.

O 770 A third 1942. Uncirculated; the [illegible] toned, and lightly nicked and scratched, including a [illegible] on the lower rim [illegible] for displacing [illegible] full [illegible].

771 1943. Select Unc., very close to [illegible] quality, with luster, the reverse brilliant and almost proof-like.

O 772 Duplicate 1941. Deliberately toned Unc.; a number-one strike, but showing considerable scrifle, [illegible] a [illegible] obverse.

O 773 A third 1941. Deliberately toned Unc.; the obverse partly brilliant, the reverse with [illegible] scrifle. [illegible] on the neck, but otherwise rather [illegible].

PTE 774 1941. Nearly brilliant Unc.; with just a hint of toning, handsome and [illegible]. Lovely specimen.

PTE 775 Duplicate 1941. Uncirculated; almost identical to the preceding. The reverse is unusually reflective which, perhaps, highlights a tiny scratch or bagmarks more than it would otherwise.

PTE 776 A third 1941. Mostly brilliant Unc.; about the same quality as the two preceding, save that it shows a tiny planchet flaw near the left reverse border.

PWR/PWR 777 1941. Toned and tarnished Unc.; the first with "Tom" surfaces, the second showing a solitary bagmark on the neck and being somewhat more softly struck. 2 Pcs.

PWR/PWR 778 Duplicate of 1945. Uncirculated, of just about identical quality to the preceding. The first shows many a bagmark and but one micro-carbon spot on the reverse; the second shows a single tiny obverse rim nick and a small carbon in the field. 2 Pcs.

PFR 779 1946. Obverse "Tom" Unc.; a coin of unusually reflective brilliance, with some [illegible] surfaces, and well struck in the hair.

PFR 780 Duplicate 1946. Choice Unc., the obverse with a deep [illegible], the reverse with [illegible] the field. [illegible] the [illegible] in the right reverse field, but otherwise approaches the preceding in quality.

PFR 781 A third 1946. Uncirculated; [illegible] golden, the reverse a [illegible] with [illegible] light [illegible]. Displays a small, [illegible] at the lower obverse rim, which appears to have been made prior to striking. Otherwise, however, virtually free of abrasion.

O 782 1947. [illegible] Unc., [illegible], [illegible] a [illegible] of rose toning on either side. [illegible] a small [illegible] opposite sides of [illegible] on one side, but [illegible] choice.

O 783 Duplicate 1947. [illegible] Unc.; [illegible] violet hue. [illegible] abrasi, [illegible] on the obverse, [illegible], [illegible]; with a small [illegible] on upper rim.

O 784 1947. Marie L. [illegible]. [illegible] Unc.; [illegible] of [illegible] brilliance, with [illegible] surfaces. [illegible], but [illegible] obverse.

PHW 785 Duplicate 1947. Marie L. [illegible]. Lightly [illegible] Unc.; [illegible] of finest quality, and a [illegible] than the preceding.

O 786 1943. [illegible] with [illegible] relief [illegible], [illegible]. The obverse shows little golden tints, [illegible] of silk [illegible] on the cheek and neck, the reverse, [illegible] flecks.

O 787 Duplicate 1946. Variegated Unc.; the obverse ranges from [illegible] to a brilliant blue iridescence, the reverse shows full bright lapis or [illegible] to the preceding.

O 788 [illegible] 1947. Brilliant Unc., the obverse [illegible] violet and [illegible], the reverse [illegible].

[redacted]

[illegible]

[illegible]

789 1870. [illegible]. Extremely Fine and [illegible]; some minor [illegible] marks [illegible], [illegible] a [illegible], plus a small [illegible] in the obverse field, [illegible]. [illegible] first-[illegible] case, [illegible] in any [illegible]. Plate

790 1870. LCW under bust. Extremely Fine.; an early [illegible], [illegible] hair-[illegible], [illegible] on the reverse. [illegible], of [illegible], [illegible] bold [illegible], [illegible] obverse [illegible].

The [illegible] in the date is [illegible], [illegible]. Rare.

791 Duplicate 1870. LCW under bust. Almost Uncirculated, [illegible] and [illegible] toned; the [illegible] colors are [illegible] by a faint, [illegible], but on the whole the surfaces are rather [illegible] for coins of this [illegible].

792 A third 1870. LCW under bust. [illegible] Very Fine, with the usual [illegible] of minor abrasions.

793 A last 1870. Likewise Very Fine, cleaned to brightness; [illegible] less [illegible], and more bag-marked than the preceding.

794 1871. [illegible] exceedingly choice, but with a [illegible] flake at the reverse rim, as made. Could undoubtedly be repaired by a skilled metal worker, and would be well worth the trouble.

795 1871. Just a [illegible] from full Uncirculated, and retaining [illegible] original [illegible]-strike surface. Very [illegible] and choice, the obverse close to "Gem" quality.

796 A third 1871. Extremely Fine, toned to a [illegible] sheen; [illegible] handling marks, the reverse choice for the grade.

Scarce variety with [illegible].

797 A [illegible] 1871. Fine plus, rather bag-marked on the obverse.

798 1873 "[illegible]". Ex. Fine; shows a small obverse [illegible], but is otherwise [illegible] cleaner than average. Very rare, as the low mintage of [illegible] would suggest.

[illegible] 1872 [illegible]

799 1872 [illegible]. [illegible], [illegible]; [illegible], [illegible]

[illegible], [illegible]

[illegible]

[illegible]. [illegible]

[illegible], [illegible]

[illegible], [illegible].

800 [illegible] 1872 [illegible]. [illegible], [illegible], [illegible],

[illegible].

[illegible].

801 [illegible] 1872 [illegible]. [illegible] color [illegible].

[illegible]

[illegible] 1872 [illegible], [illegible]. [illegible].

802 [illegible] 1872 [illegible]. [illegible].

[illegible].

803 [illegible] 1872 [illegible]. [illegible], [illegible], [illegible]

[illegible].

[illegible]

[illegible].

804 [illegible]. [illegible], [illegible] [illegible].

805 [illegible]. [illegible], [illegible], [illegible].

[illegible]

806 [illegible]. [illegible]; [illegible], [illegible]

[illegible], [illegible]. [illegible], [illegible], [illegible]

[illegible].

[illegible], [illegible] still [illegible]

[illegible]

807 [illegible]. [illegible]; [illegible]

[illegible], [illegible].

808 1[illegible]. Very fine, cleaned; [illegible] surfaces.

FLY 809 1902. Golden brilliant Unc., fully lustrous; shows a few nicks at the rims and elsewhere all very minor, and of less than usual size and importance.

HLYY 810 Duplicate 1902. Lustrous golden Unc., [illegible] sparkle; displays the inevitable light abrasion, but is nonetheless very desirable.

SLY 811 A third 1902. Just a vision from Unc.; [illegible], [illegible] [illegible] with a [illegible] brilliance. Shows very few [illegible], the most noticeable defects being a small and faint pair of cross-[illegible] patch of [illegible], both in the right obverse field.

[illegible] 1903 [illegible] Fifty Cents

812 1903 [illegible]. Pearl and steel-toned Unc.; [illegible] with a minimum of abrasion, [illegible] [illegible]. Not too rare [illegible], but [illegible] in full [illegible].

TFNW

813 Duplicate 1903 [illegible]. [illegible] Unc.; [illegible] [illegible] obverse friction. [illegible], on the obverse rim, the surfaces being [illegible] clean.

HWRLY

814 190[illegible]. [illegible] heavily scuffed [illegible], including [illegible] on the obv. and one on the rev.), a small reverse rim bruise, and [illegible]. In fairness, [illegible].

815 1905. [illegible], but not as severely as the preceding, the worst [redacted] [illegible] being a [redacted] short but deep [illegible] at the [illegible] rim.
Low, low mintage of 40,000.

816 190[illegible]. Just about [illegible], [illegible] struck Unc.; [illegible] attractive deep iridescence, [illegible] considerable [illegible].

OLY

817 Duplicate 1906. Very fine, [illegible]; the [illegible] quality, [illegible].

818 1907, 1908. The first is [illegible]; the second [illegible], with a brilliant iridescence, [illegible].

PWR/PWN

819 1910. [illegible], [illegible] brilliance, [illegible]
[illegible] surfaces.

820 Duplicate 1910. [illegible], cleaned to brightness; [illegible] surfaces.

821 [illegible] 1911. Delicately toned Unc., [illegible]
[illegible], [illegible] with [illegible].

822 Duplicate 1911. [illegible] Fine, [illegible] for the grade.

823 1913. [illegible] nicked and scratched, [illegible]
rim bruise.

824 1914. [illegible] Unc.; an exceedingly choice coin with [illegible]
and [illegible] golden brown.

825 Duplicate 1914. Fine plus; cleaned [illegible].

826 1916. [illegible] Fine plus, lightly [illegible]; the obverse almost [illegible], the
reverse slightly better than [illegible].

827 1917. [illegible] Unc., [illegible] brilliant; the obverse [illegible],
the reverse [illegible] golden [illegible]. A [illegible] coin, not entirely free
from [illegible], [illegible], very desirable.

828 1919. [illegible] Unc., a coin of rich brilliance; showing [illegible]
hair-line scratches, [illegible].

829 Duplicate 1919. [illegible] Fine, displaying [illegible] attractive [illegible] surfaces.

830 1920. [illegible] Unc., bright; the obverse [illegible]
[illegible] scratches including a few at the rim.

831 Duplicate 1920. About EF; the obverse clean and [illegible], the reverse [illegible] a couple
hair-line scratches but generally nice.

832 1929. Very Fine, unusually nice for the grade. Also, 1914. Fine plus; lightly toned,
the obverse so-so, the reverse choice.

833 1930. [illegible], cleaned bright. [illegible]
including several obverse rim [illegible] and a small reverse [illegible].

834 Duplicate 1930. About Fine; displays [illegible] surfaces, [illegible]
[illegible] a dig in the [illegible], and [illegible]..

835 193[illegible]. [illegible] [illegible] choice [illegible], [illegible]
[illegible] at the lower reverse rim.

836 [illegible] 1932. [illegible] choice.

837 193[illegible]. [illegible] Fine plus; bright, [illegible] lustre, partly [illegible]
[illegible] surfaces, without [illegible].

838 [illegible] 193[illegible]. [illegible], unusually [illegible] and choice for [illegible].

839 193[illegible]. [illegible] to [illegible] golden [illegible] an attractive [illegible], generally [illegible], [illegible]
several minute reverse rim nicks.

840 Duplicate 193[illegible]. [illegible]. Very Fine, iridescently toned; [illegible]
surfaces.

1937.
841 [illegible]. Lustrous Unc., [illegible] but nevertheless [illegible]
[illegible]. [illegible] at the lower reverse [illegible], [illegible]
[illegible] very [illegible].

[illegible] furrows [illegible] of [illegible] are [illegible].

842 Duplicate 193[illegible]. [illegible] Unc., just [illegible]
[illegible] on the [illegible], [illegible] a [illegible] bezel.

[illegible] there are three [illegible] furrows in [illegible].

843 [illegible] 193[illegible]. [illegible] with a very [illegible] at the [illegible]
[illegible] rim ([illegible]) and so-so surfaces.

[illegible].

844 [illegible] 1937. Partly brilliant, partly toned [illegible]; the [illegible]
[illegible], the reverse [illegible].

Only two and [illegible] small [illegible] furrows [illegible].

[redacted]

nearly brilliant,
845 [illegible] Unc., [illegible], [illegible]
[illegible] light abrasion, but [illegible]
[illegible]
[illegible].

AZR 846 1939. [illegible], evenly [illegible] Unc. [illegible], but

1. [illegible]wise rather choice.

847 1940. [illegible], though not too [illegible] Unc.; with [illegible], a few reverse

[illegible] spots and a minimum of abrasion.

848 Duplicate 1940. Partly lustrous, partly [illegible] Unc.; [illegible] together

with considerable [illegible]. [illegible]

be an early circulation coll. Also, 1942, 1943. [illegible]. 2 Pcs.

The 1943 is the rare variety with [illegible] 43.

AZR 849 1941. [illegible] Unc., ranging from very [illegible]. [illegible]

surfaces.

AZR 850 1943. [illegible] brilliant Unc.; with reflective surfaces, [illegible]

[illegible]. [illegible], [illegible].

[illegible] variety with wide 43.

AZR 851 1[illegible]. Brilliant, [illegible] Unc., [illegible].

[illegible] variety with the crossbar of the 4 below the [illegible].

AZR 852 Duplicate [illegible]. [illegible] Unc., almost fully bright; [illegible]

[illegible].

[illegible] with the crossbar in line with the [illegible].

[illegible].

PNR 853 1947. [illegible] Unc. with a lovely [illegible].

AZR 854 1947. 7 [illegible] to the right. [illegible] brilliant Unc., [illegible]

surfaces.

855 1947. [illegible] 7 points to the left. [illegible], [illegible]

[illegible] at the obverse [illegible] on the [illegible].

[illegible], [illegible], [illegible].

856 Duplicate 1947. [illegible]; 7 points to left. [illegible], [illegible] Unc.; [illegible]

[illegible]. [illegible], and

[illegible].

very rare 1917 [illegible] [illegible], [illegible] [illegible] [illegible] [illegible]

857 1917. [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible] [illegible]; the [illegible] with such original brilliance and [illegible] [illegible] [illegible], the [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] [illegible] brilliance. [illegible] a [illegible] [illegible] [illegible] at the [illegible] [illegible], [illegible] [illegible] [illegible] [illegible], but [illegible] quite clean and choice. [illegible]

858 1918. [illegible] [illegible] [illegible] [illegible]; a [illegible] with [illegible] [illegible] [illegible], [illegible] two or three small [illegible] [illegible] [illegible] [illegible].

859 Duplicate 1918. Frosty Un., [illegible] [illegible] [illegible] at the [illegible]. [illegible] a few light [illegible] on the [illegible], but [illegible] [illegible] clean and [illegible].

860 A [illegible] [illegible]. [illegible] [illegible] Unc., ranging from brilliant to [illegible] [illegible]; [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], and [illegible] [illegible] [illegible].

861 A [illegible] [illegible]. [illegible] [illegible] [illegible] Unc., [illegible] [illegible]; [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

862 A [illegible] [illegible]. [illegible] [illegible] Unc.; [illegible], [illegible] [illegible] [illegible], [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] [illegible] [illegible].

[illegible]

863 [illegible] [illegible]. 193[illegible]. [illegible] [illegible] [illegible]; [illegible] [illegible] [illegible] brilliant, [illegible] [illegible] [illegible] [illegible] [illegible]. [illegible] [illegible], [illegible] [illegible] [illegible], [illegible] [illegible] [illegible].

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] [illegible]-[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

864 [illegible] 1935. [illegible] [illegible] [illegible] Unc., [illegible] [illegible] [illegible].

865 A [illegible] 193[illegible]. Just a hair [illegible] [illegible] [illegible] [illegible], [illegible], [illegible] [illegible] pristine.

866 [illegible] 193[illegible]. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible]. 3 [illegible].

TLY/OLY 869 [illegible]

TLY/TLY 870 [illegible]

TLY/TLY 870 [illegible]

TLY/TLY 870 [illegible]

Combined from 1937 [illegible]

871 [illegible]

872 [illegible]

OFK/OU/OUR

873 [illegible]

PIT 874 [illegible]

PIT 875 [illegible]

PIT [illegible]

[illegible]

OTT [illegible]

ORH 878 [illegible]

OTW 879 [illegible]

ORH 880 [illegible]

[illegible]

OTW [illegible]

[illegible]

ONR [illegible]

OLY [illegible]

O 885 [illegible]

[redacted]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Canadian Silver Dollars

900 Five Dollars. George V. almost Unc.; [illegible] be [illegible] along the rim and in the obverse field. Still, [illegible].

901 1913. Brilliant Pink and Silver Unc.; [illegible] but the scale [illegible] clear [illegible].

SOUR 902 1914. Lustrous Unc., unfortunately [illegible] several [illegible] and [illegible] in the right obverse field: [illegible] a [illegible], [illegible], considering the rarity of this date, it [illegible] well [illegible].

TOIR 903 Ten Dollars. Just a [illegible] from Unc.; reveals a [illegible] at the [illegible], the surfaces on the whole being about average.

HRLY 904 1913. Proof Uncirculated; [illegible] the see

[redacted]

TOIR 905 [illegible]. Nearly Unc.; a bit [illegible] on the rim, but otherwise [illegible] than average.

NRLY 906 Sovereigns. Edward VII. 1910. Almost Unc.; shows rather [illegible], [illegible] very light, strasing.

907 1911 "C". Mint Fine; the [illegible] clean, the rims were [illegible] small dings, the obverse [illegible] and a bit the reverse scrape [illegible]. Still, [illegible] as it sounds, and a popular type coin.

NTHI 908 1914 "C". Brilliant Unc.; [illegible] a few very minor rim [illegible], but [illegible] is very close to "Choice" class. Rare.

TWLY 909 1917 "C". Lustrous Unc., [illegible] of average quality.

HWLY 910 1918 "C". Nicely Brilliant Unc.; shows a very small reverse rim scrape, caused by filing.

TWLY 11 1919 "C". Uncirculated; [illegible], average or better quality.

[illegible]

[illegible]

TL/ 912 Victoria. 1[illegible]. "[illegible]" one reverse; a luscious beauty, [illegible] and richness [illegible]. Shows [illegible] carbon flecks, [illegible] which will be noticed without a lens, and is otherwise virtually flawless.

[illegible]/[illegible] 913 1872, 1876 [illegible]. The first [illegible], the second [illegible] All. 2 [illegible].

The 1 and 2 in the [illegible] are both [illegible], the first [illegible] the second at the top.

OWR 914 1[illegible]0. Round, even [illegible]. [illegible] Un., some to brilliant [illegible]: the obverse rather unevenly struck-up and displaying a few obvious [illegible], the reverse distinctly choice.

915 1[illegible]5. Ex. [illegible]; cleaned and rather successfully relustered, [illegible] lustrous. Shows very few [illegible] marks, and overall is a desirable specimen of this rarest [illegible] Newcomb [illegible].

916 1[illegible]8. [illegible] to 70, some to a [illegible] dark brown.

917 1890. Almost Un., lightly and indecisively toned; [illegible] reflective [illegible], except for a few of scratches in the [illegible], generally clean and choice.

HEE! 918 1[illegible]4. [illegible] Unc.; lightly speckled or [illegible] with "carbon" varnish, though there is virtually no evidence of abrasion on either side.

POOT 919 1[illegible]6. Ex. Fine, mostly a lustrous chocolate color.

OFR 920 [illegible] VII. 1[illegible]. [illegible] Fine plus; [illegible] clean and choice for the grade.

OTW 921 1909. Lustrous Unc.; toned variously to [illegible]-gold, [illegible], with [illegible] "carbon" varnish on [illegible] side.

WFK 922 George V. "[illegible]" Unc., [illegible] with lovely rainbow toning, [illegible] pastel-pink [illegible] rather well-[illegible].

923 1917 [illegible]. Fine and [illegible] Unc., a partial jewel of [illegible].

924 [illegible] 1917 [illegible]. Uncirculated; likewise with [illegible], [illegible] surfaces. Nice [illegible] with an [illegible] [illegible] color.

[illegible] 1926 [illegible]. Cherry-red and [illegible]-red [illegible]; [illegible] [illegible] to the [illegible], but [illegible] to be [illegible].

[illegible]LY 926 [illegible]. [illegible] truly brilliant [illegible], [illegible] luster; [illegible] a very [illegible] [illegible] or [illegible] [illegible] behind the [illegible], [illegible] [illegible] a [illegible].

927 [illegible] 1931. [illegible]. Very red [illegible]: [illegible] a [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], but otherwise exceedingly [illegible].

928 [illegible] 1930. Golden-red [illegible], with [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible] several (pre-[illegible]) [illegible] [illegible], [illegible], [illegible], [illegible] not too [illegible] because of the [illegible].

929 1971 [illegible]. Brilliant pink and vermilion [illegible], average or better [illegible].

[illegible] Cents

PRW 930 1909. x. [illegible], [illegible] and [illegible] [illegible]; [illegible] or less [illegible]; [illegible] light [illegible] [illegible], which are [illegible], however, [illegible] [illegible] [illegible].

931 1976. [illegible] [illegible], rather [illegible]; [illegible] minor [illegible] [illegible] [illegible] [illegible] obvious [illegible] from the head to the border, but no serious blemish.

[illegible] from a [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

PTW 932 1976. [illegible]. [illegible], [illegible] to an [illegible] [illegible] [illegible].

[redacted]

FLY 933 1973. [illegible]. [illegible]; [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] and [illegible] [illegible] brilliance.

ONN 934 1976 [illegible]. [illegible]; [illegible] [illegible] [illegible] [illegible] [illegible].

TWR 935 1966. Very [illegible] or better, [illegible] [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible].

OWR 936 1971. [illegible] [illegible], [illegible] [illegible] a brilliant [illegible] [illegible] [illegible], [illegible] considerable [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], and [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

PTW 937 1966 [illegible]. Very [illegible], [illegible] [illegible]; [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. On [illegible] examination, [illegible] [illegible] [illegible] a [illegible] [illegible].

Exceptional, Rare Specimen Strike of the Last Five Cents

[illegible] 1905. Flat [illegible] very [illegible] a [illegible] rate: [illegible] has a [illegible] appearance to finish, [illegible] of [illegible] [illegible], [illegible] [illegible] fields, [illegible] visible [illegible] [illegible], is [illegible] of [illegible] special origin. Other evidence of [illegible] [illegible] [illegible] from the [illegible] roundness of [illegible], [illegible] [illegible], [illegible] over-all perfection of the coin both in the striking and surface. This is the [illegible] date of the Philadelphia [illegible] (only [illegible],000 struck), [illegible] — [illegible] seen nor [illegible] of [illegible] to the present [illegible]. [illegible]

[illegible] 1906. Very fine, [illegible] in a medium steel color, shows flecks of [illegible] [illegible] dirt between some of the letters, and a small scratch [illegible] nick, but is otherwise rather clean for this grade.

[illegible] the [illegible] of the final 6 is [illegible] out as [illegible] wheel.

[redacted]

[illegible] 1908, 1934. The first Very Fine, just a hair [illegible] away from the [illegible], but of similar [illegible] quality; the second Fine, [illegible] the [illegible] [illegible] [illegible], including a few small nicks on the head.

[illegible] Proof VII. 1909. Iridescent toned Uncs., with several [illegible] [illegible] Obverse (on [illegible]) on the [illegible], but otherwise very choice.

[illegible] 1934 "D". Uncirculated; toned to a lustrous green, with [illegible] red and [illegible] tones on the reverse. [illegible] a small nick on the [illegible] obverse rim, but [illegible] to be [illegible] [illegible] generally a select [illegible].

[illegible] 1935. Lustrous [illegible] specimen [illegible] Unc., rather [illegible] lustrous, but, [illegible], [illegible] [illegible], on the surface [illegible] [illegible]. Coins are [illegible] [illegible] to [illegible], [illegible] [illegible]. Otherwise, [illegible], without [illegible].

944 George V. 1910. Bright, [illegible] Unc., the reverse with [illegible]. Just [illegible], [illegible] by [illegible], [illegible].

945 [illegible] 1915. [illegible] Unc., the [illegible], the [illegible] remain [illegible].

947 1927 [illegible]. Almost Unc., lightly toned; [illegible] and [illegible].

947 1931 [illegible]. [illegible] perfecta.

948 19[illegible]. Almost Unc., [illegible]. Fine, [illegible].

949 George VI. 1937. Brilliant Unc., [illegible]. The [illegible] has a small crack in the [illegible], [illegible] is equally [illegible], [illegible] from the brush [illegible].

950 1939, 1940 [illegible], 1941 [illegible] (?). The first is [illegible]. Fine, the second [illegible], the remainders ranging from [illegible] to [illegible]. [illegible].

951 194[illegible] [illegible]. Brilliant Unc., [illegible], [illegible] or showing cracks in the coat, [illegible].

952 194[illegible], 1948 [illegible], 1949 [illegible]. The first is brilliant Unc., [illegible]; the second is [illegible], the third [illegible], [illegible].

The [illegible] of the [illegible]

953 19[illegible]. [illegible] Fine, [illegible].

[illegible]

954 Duplicate [illegible]. Fine, [illegible] the obverse with many small [illegible] in the field [illegible] the rim, [illegible] much lightly, [illegible] without any [illegible].

955 [illegible] choice, the reverse [illegible] very good [illegible].

956 Duplicate [illegible], the [illegible] choice, the reverse [illegible].

957 [illegible] obverse scratches [illegible].

TC-/ 958 [illegible]. Victoria. [illegible], [illegible] brilliant [illegible], which are not immediately evident, [illegible] is one of the [illegible] coins of [illegible].

The [illegible] is [illegible] to the [illegible] to [illegible].

PCR 959 Duplicate [illegible]. [illegible], the obverse of [illegible], [illegible] several [illegible] in the center.

[illegible] 1870 [illegible]

PCR 960 [illegible]. Very Fine, the obverse with the [illegible], or [illegible] a bit [illegible]. [illegible] to the [illegible], [illegible] and [illegible] of [illegible]. [illegible] offered [illegible].

PCR 961 [illegible]. [illegible], [illegible] distinctly [illegible].

OLY 962 [illegible]. Very Fine, [illegible] iridescent, [illegible] brilliantly [illegible], [illegible].

[illegible] 1876 "S". Very Fine [illegible], [illegible] proof [illegible] [illegible], [illegible] and remarkably [illegible] [illegible]. The obverse is [illegible] clean, the reverse shows a few small handling marks.

Rarely [illegible], of the [illegible] of 10,000 [illegible].

[illegible] [illegible] 1879 "S". Very Fine, just a [illegible] softer than the [illegible]. [illegible] a [illegible] color with a [illegible] iridescence. [illegible] surfaces.

914 1880 (over 79, [illegible]). About Very Fine; [illegible] and [illegible], [illegible] choice. [illegible], [illegible] [illegible].

915 1881 "S". Very Fine; [illegible] a few [illegible], [illegible] or very [illegible].

916 [illegible] 1887 "S". Fine, cleaned [illegible] [illegible] [illegible], [illegible] [illegible] of [illegible] [illegible].

917 1888. About Very Fine, lightly [illegible] [illegible] [illegible] [illegible] [illegible] on [illegible] [illegible], [illegible] and [illegible].

918 [illegible] 1889. Very [illegible], [illegible] [illegible], [illegible] [illegible] [illegible]. [illegible], [illegible].

919 1890. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] during [illegible] [illegible] [illegible] "[illegible] [illegible]."

The first [illegible] [illegible].

920 1891. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] choice.

[illegible] [illegible] [illegible], [illegible] [illegible]. [illegible] [illegible] [illegible] [illegible].

971 [illegible] 1880. Fine to EF, with cleaner than average surfaces.

[illegible] in the [illegible].

972 1880. Very Fine [illegible]

[illegible] little [illegible]

974 [illegible]. Very Fine, [illegible] little more [illegible].

975 [illegible]. 18[illegible]. [illegible] Fine; toned to a [illegible] steel color, with [illegible] here and there of golden lustre. [illegible] field, running the length of [illegible], evidently inflicted [illegible] prior to striking.

976 18[illegible]. Very Fine, [illegible] iridescent; [illegible] scratch connecting the [illegible] of the [illegible] . Fine, [illegible] 18[illegible]. Very Good, [illegible] 2 pcs.

977 [illegible]. 18[illegible]. [illegible]

978 [illegible]. Very Fine, [illegible].

979 [illegible].

980 [illegible] in the [illegible].

981 [illegible].

982 [illegible] [illegible].

983 [illegible].

984 [illegible].

[illegible]

[illegible] 985 [illegible]

[illegible] 365 [illegible]

[illegible]

DNW [illegible]

ELY [illegible]

PTR [illegible]

CAY [illegible]

[illegible]

PTW [illegible]

PTR/CIW [illegible]

its

PTR/C/PNW [illegible]

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CWLY [illegible]

AC [illegible]

PNW [illegible]

AL [illegible]

SLY [illegible]

HLY [illegible]

TLY [illegible]

AC [illegible]

HWR [illegible]

AC [illegible]

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PNW [illegible]

[illegible]

FLY [illegible]

[illegible]

[illegible]

~~HRCO~~

HRCO [illegible]

HRCO Only 1947 1970 EF

[illegible]

FERW [illegible]

[illegible] 150 [illegible]

[illegible] 151 [illegible]

[illegible] 152 [illegible]

[illegible] 153 [illegible]

[illegible] 154 [illegible]

[illegible] 155. [illegible]

[illegible] [illegible]

[illegible]

1005 [illegible]

1006 [illegible]

1007 [illegible]

1008 [illegible]

1059 [illegible]

1060 [illegible]

1061 [illegible]

1062 [illegible]

1063 [illegible]

1064 [illegible]

1065 [illegible]

1066 [illegible]

1067 [illegible]

1968 [illegible]

1969 [illegible]

TLY 1970 [illegible]

1971 [illegible]

1972 [illegible]

ORUY 1973 [illegible]

1974 [illegible]

1975 [illegible]

SHE 2016 [illegible]. [illegible]. [illegible]

2017 [illegible]

2018 [illegible]

SHF 2019 [illegible]

FLY 2020 [illegible]

PHR 2021 [illegible]

OIW 2022 [illegible]

2023 [illegible]

ELY 2024 [illegible]

Victorian Coins of Distinction Canadiana

From the Virgil Brand Estate, and

Other Important British, Canadian, U.S. Issues

Magnificent Proof 1859 Cent

1085 CANADA. 1859. Cent. Title 9, Double-punched. "Obv." Proof. The glossy obverse
JF toned a rich reddish-brown with hints of orange and traces of iridescence; the reverse more brilliant, with streaks of gold animating the comparatively stolid brown iridescent toning. Partial high-wire rim upon the reverse. Very rare and exceedingly beautiful. From the Virgil Brand collection. Plate

The 9 in date is both broad and prominent, having been punched twice. The first impression appears slightly below and to the left of the final figure.

Splendid Proof 1881 "H" Cent

1086 1881 "H". Cent. A uniformly brilliant, golden Proof; the [illegible], [illegible], [illegible] surfaces showing only suggestions of a pale purple toning. A classical example
JF of a Victorian proof cent; perfectly centered, with a broad obverse border, a square edge, a [illegible] uniform high-wire obverse rim, and fully struck-up, even to the complete detail of the bust. Unclaimed, and unimpaired with; thus, much superior to lot 167 of this sale. Worth a record price! Ex Brand coll. Plate

Lot 167, the cleaned 1881 "H" proof cent offered earlier, has the O of VICTORIA, upon the obverse, incomplete as its name. The above proof was apparently struck later, as the O shows clear evidence of recutting at the bottom, as it now complete.

Extremely Rare Proof 1871 Ten Cents

1087 1871. Ten Cents. Lightly tarnished, steel-colored Proof. A beautiful coin, with suggestions of blue, orange and pale [illegible] upon the reverse. A bold,
JF late impression from the dies; a glass reveals evidence of die rust upon the [illegible], but both obverse and reverse fields show [illegible]. A very perfect specimen, the few [illegible] imperfections are inconsequential. Ex Brand coll. Plate

Canada
1903 H 25¢

(1 4)

NADA (3
2H ¢

Canada
1902 25¢

(902)

25¢ 1901

(Ac)

(1901)

This lot is believed to be from the 1871 silver Canadian proof set (regular issue, with [illegible] edges) purchased at the famous J. B. Caldwell sale by Reinwin for Virgil Brand. See lot 392 of the third day of the Caldwell catalogue; [illegible] 11, 12, 13, 1912, Sotheby, Wilkinson & Hodge, London. The only other proof 1871 ten cents that we have a record of is the Sir C. W. Fremantle example in the Canadian Cabinet of the British Museum.

Spectacular Proof 1870 Plain Edge Twenty-Five Cents

1068 1870. Twenty-Five Cents. Plain edge. Remarkably beautiful "Gem" Proof. A splendid, "virginal" impression, with iridescent gray and turquoise coloring, c[illegible] as fine a specimen as one could want. Pristine, as struck; the only [illegible] obvious rim defects, the hardly visible evidence of improper collar adjustment during striking. Uncommonly rare; from one of Canada's largest collections.

VAN HORNE SPLIT OVER ~~TREBL~~ DWRL

Plate

Silver Canadian proof sets of 1870 were struck with both reeded and plain edges, the former being slightly rarer, although both types are of almost non-distinctive rarity as complete sets of four, having been broken up years ago. The British Museum contains an 1870 twenty-five cents with plain edge, having obtained it from the Clark Thornhill collection in 193[illegible]. Both reeded and plain edge varieties were contained in lot 600 of the W. W. C. Wilson, 192[illegible] auction. Charlton values the [illegible] of edge) and 1902 proof sets at $2,000. each. If the commoner 1911 set is worth anything like the $5,000. that at least one set has sold for, in Canadian funds, a plain edge 1858 set of four (with small date five cents) is worth a like amount, and a 1870 plain edge set $10,000., or any price that would be asked for it. In our experience and research, we find that the 1870 plain edge proofs are at least five times rarer than their 1858 counterparts.

Unusually Fine 1890 "H" Fifty Cents

1089 1890 "H". Fifty Cents. About Uncirculated. A fully lustrous, evenly struck-up coin, showing only the lightest friction on the high spots. Unclouded and unimpaired with, as evidenced by uneven tarnish upon both sides. Seriously marred only by obverse bag handling marks and nicks, most of which are on the cheek and in the left field, and by that part of the obverse tarnish caused by a fingerprint. One of the three or four finest specimens extant; a legitimate rarity, with only 20,000 pieces struck, very few of which were saved or have survived, beyond the lower condition grades. The property of a Montreal dealer. Fine+

Van Horne SPLIT OVER ~~FRRRR~~ OHRRR

As one of the great Canadian decimal rarities, we would value this coin at $2,750., and would not be surprised if it realized more. Properly cleaned, with the obverse tarnish removed, this example would be worthy of the finest collection.

The 1921 Canadian Fifty Cents in Mint State

1090 1921. Fifty Cents. Choice Uncirculated. One of the few, deeply struck, early impressions from the dies, showing uneven depth of detail, and the combination of high rim and very narrow border on each side. The reverse, in particular, has a reflective surface, which also indicates that this coin was struck while the dies still retained polish. The obverse is brilliant, having retained almost all of the original frost, which is now attractively seasoned with flecks of golden-brown tarnish; the reverse has commenced to tone evenly, its luster subdued. Free from bagmarks or evidence of abrasion, except for a tiny nick or so upon the high (and thus unexamined) rim. One of the four known examples that can merit the possible designation of "proof-like," this is the finest mint state specimen to be offered at public sale in the U.S. in years, and a splendid example of the best known and most popular Canadian rarity. Called by F. W. Chandler, the "King of Canadian Coins." From one of Canada's

Van Horne SPLIT OVER ~~OFRRR~~ OHRRR

Semi-Unique Proof 1934 Fifty Cents

1091 1934. Fifty Cents. Magnificent and perfect, frosty surfaced or satin Proof. An exceptionally bold and flawless impression from the dies, clearly showing all possible detail of striking, including the raised dots on the lower part of the band of the crown, the initials "B. V." on the truncation, and, upon the reverse, the composition of all the leaves, particularly the one at the bottom left. With a broad, squared edge, and a high-wire reverse rim. Only one other specimen is known to us, and that is held at a high price by a well known Canadian dealer. From England. Plate

Van Horne SPLIT OVER ~~OVERL~~ OVRRL

This proof is of far superior quality to the 1937 silver coins in the issued proof or specimen sets of that year, which also have a frosty or granulated matte finish. The fabric of the above coin most closely resembles the frosted fifty Cent Proofs of 1903, 1905, 1908 and 1911, which, together with its history, strongly suggests that it was struck in London. For further observations concerning modern Canadian and Newfoundland coins in proof, see our comments following lot 412.

Very Rare 1947 Maple Leaf Proof Set

1092 1947. Cent through Silver Dollar; Maple Leaf after date. Proof set. The Fifty Cents with curved 7 pointing to the right. All brilliant, especially struck from polished dies; the cent, ten cents and twenty-five cents particularly so. The planchets seemingly normal, and so [illegible] and/or processed in all instances. All expertly lacquered, the dollar possibly cleaned before hand. The five lower denominations of [illegible] high quality, and the very rare fifty cents a "Gem" coin. To our knowledge, but six or seven [illegible] known, and it is quite unlikely that a great many were taken that number were struck. Partly Plated

Van Horne SPLIT OVER ~~OVERL~~ OVRRL

Comprehensive descriptions of the individual coins are as follows: Cent: fully original, with a square and polished edge, and a high-wire reverse rim; Five Cents: moderately brilliant surfaces, including the edge, a normal high-wire rim on either side; Ten Cents: of exceptional brilliance. The surfaces

displaying great reflective depth, the reverse with a high-wire rim; Twenty-five Cents: equal in quality to the ten cents with a wide-wire rim upon both sides, but the reverse showing two small light brown border spots on the head and front of the Caribou; Fifty Cents: warmer in color than the other silver coins, and the obverse while mostly bright, lack the deep mirror-like finish obtained from highly polished dies, still, sharply struck and neatly centered with broad borders, a very high wire rim upon both sides- the obverse also with two small (and even lighter) tarnish spots; Silver Dollar: decidedly a proof. But like almost all proofs of this denomination, struck after 1937, without a frosted look to the devices (caused by the low relief of the dies and Mint technique), the borders broad and slightly beveled (mainly upon the reverse), and with traces of a high-wire obverse rim.

Extremely Rare Proof 1890 Twenty Cents

1093 NEWFOUNDLAND. 1890. Twenty Cents. Delicately toned, pale gray and sky-blue Proof. An evenly struck piece, from moderately polished dies, showing broad borders, and an almost complete high-wire rim on both sides. For all practical purposes, free from evidence of any cleaning, mishandling, or abuse. A splendid little coin, and one as rare as any lot in this sale as a proof. Ex Brand collection. Plate

Probably part of lot 372 of the 1912 Caldecott sale, which also contained the 1890 Newfoundland proof ten cents and five cents. The celebrated first W. W. C. Wilson sale, in November, 1925, included the 1890 twenty cents in proof, as part of lot 610. The British Museum collection contains two denominations in proof, the twenty cents and the five cents.

Gorgeous Proof 1870 Plain Edge Fifty Cents

1094 1870. Fifty Cents. Plain edge. A magnificently toned, almost "Gem" Proof. The obverse a slate-gray color with hints of gold and blue; the reverse iridescent, with gold, orange, blue and purple tints. Splendidly struck-up, with a squared, polished edge, evenly centered, broad borders, and a partial high-wire rim on each side. The only imperfections discernible are upon the obverse, and a strong glass is needed to lo-

Von Hoyne
SPLIT OVER
~~TOPPS~~
CNARC

cate and identify them. Far rarer than its Canadian counterpart of the same date and type. Consigned to this sale from one of Canada's largest collections. Plate

The 1903-04 offering of the huge collection of John G. Murdoch, sold in London, contained in the British Colonial section an 1870 Newfoundland proof set, consisting of the fifty cents with plain edge, and the twenty and ten cents with reeded edges (lot 454). A year earlier, the same auctioneers, Sotheby, Wilkinson & Hodge, sold the Col. H. L. Ellis collection. This sale contained a complete NFL proof set of 1870 (including the five cents) with reeded edges (lot 281). Subsequently, the Murdoch partial set appeared in the 1912 Caldecott auction as half of lot 371. The 1925 Wilson sale included the 1870 Newfoundland fifty cents in proof, in both silver and copper with the edges plain. The Canadian Cabinet in the British Museum also contains the silver proof with plain edge, apparently the gift of Sir C. W. Fremantle.

Excessively Rare Proof 1881 Fifty Cents

1095 1881, Fifty Cents. Lightly toned, beautifully iridescent Proof. Presumably struck from the dies after striking of the 50,000 pieces for circulation; an unevenly bold impression, upon a regular planchet showing signs of granularity. The borders narrow, with only traces of a high-wire rim. An attractive coin, even though the multi-colored surface tarnish cleverly conceals the slightest evidence of handling. Probably the only obtainable specimen of a very important item, regular issue Newfoundland fifty cent pieces in proof being almost unknown. Also from the extensive Virgil Brand coll. Plate

Perusal of a considerable number of early sale catalogues could only locate records of three dates, in addition to 1881, of Newfoundland fifty cent, reeded edge, proofs. These are 1870 (Ellis, as mentioned); 1880 (Montagu cabinet, Murdoch, Caldecott, Wilson); 1896 (two examples, in the Nobleman sale, Sotheby, Wilkinson & Hodge, March, 1922). The British Museum contains proof specimens of 1873, 1874, 1882 "H" and 1888, but these are not known to exist elsewhere. The 1881 proof appeared in the Caldecott offering (lot 372), and seemingly reappeared in the first Wilson auction (lot 608). It seems quite probable that the above coin is the Wilson piece, but it seems equally probable that more than one example is known.

Official Holey Dollar of Prince Edward Island

1096 PRINCE EDWARD ISLAND. (1813). Cut and countermarked Mexican eight reales of 1809, known as the "Holey Dollar." Circular cut at center, approximating one-sixth the weight of the coin: A "Rayed Sun" counterstamp, consisting of a small circle with ten triangular-shaped teeth, stamped incuse at the upper right obverse, located between the forehead of the (Spanish) King and the edge. Fine; impaired by several digs, almost entirely about the rims. Only 1,000 issued, under Order in Council dated September 24, 1813. Most of these withdrawn and destroyed, by the PEI Treasury, under notices of June 14, 1813 and August 2, 1814. Of great rarity, being much more difficult to obtain than the unofficial privately made imitations, which are sold as Holey Dollars without the slightest qualification. Plate

Non Holey dollar split over FREEY

The official issue was withdrawn because of the large number of contemporary forgeries that were made by local merchants. In spite of threats of action by the Governor against the counterfeiters, it soon became evident that the circulation of the imitation five shilling pieces could not be stopped, the mutilated coinage (regardless of origin) having proved very popular. When the step was made to call in the official coins, no action was taken to condemn the privately made replicas as illegal. They continued to circulate for years on Prince Edward Island, as the merchants and business community agreed amongst themselves to accept the forgeries at the full value of five shillings, thus making these contemporary frauds in effect Merchants tokens. Those further interested in the history of the Holey Dollar, its one shilling plugs, and the financial climate of the time on the little island in the Gulf of St. Lawrence, should be referred to two recent, comprehensive articles on the subject. These are: "The Prince Edward Island and other Holey Dollars," by Fred Bowman and H. R. Stewart, the Canadian Numismatic Journal, Vol. 5, No. 4, A April 1960 and "The Holey Dollar and Plug of Prince Edward Island," by F. Pridmore, Spink's Numismatic Circular, November, 1960.

1087 (1799). Oval uniface officer's badge of the [illegible] Uniform-bearer. Engraved: TOTAL. [illegible] in semi-circle at top; numeral 2 in oval [illegible], surrounded by a larger oval of rays; scalloped decorative border around. Brass, gilt; 2 1/8 x 2 15/16". Reverse with three stud-like lugs, the top one of which has been broken off years ago, and has a piece of twisted copper wire attached. The date, 1799, is deeply scratched upon the reverse; less legible are the words: THIS BELONGED TO / [illegible] J [illegible] IGUY / 2 BATT [illegible] / [illegible]. Very Fine. Successively rare, if not unique. Plate

JF

From the celebrated William R. Hearst coll., the original label and Gorhel Bros. metal tag still attached. Said to have cost $7.50 over twenty years ago. Badges of this type were often given to Indians, [illegible] taken by them as trophies of war. They were prized highly by the red men, as were gorgets and medals. Canadian militia items of this early period are almost unknown.

THE CONFEDERATE STATES OF AMERICA

Above Average Confederate Half Dollar Restrike

1098 1861. Confederate States Reverse. An unusual specimen, undoubtedly one of the first struck! The obverse flattened (as always), but much less so than usual, the general appearance being that of XF with slight rubbing on the high spots. The reverse fully lustrous, but dull; signs of the circular grinding (done to efface the original reverse) discernible. With bold borders upon both sides, the reverse with a high-wire rim from one o'clock to seven o'clock. The obverse with uniform iridescent tone, the reverse with traces of tarnish; each side showing minor evidence of handling. The example in our last sale, lot 94[illegible], sold for $510.00. Plate

NN @ IRLY

This is one of 500 restrikes, made in 1879 by J. W. Scott and David Proskey. Stamp dealer Scott obtained 500 regular 1861 "O" half dollars, and ground down the reverses, removing about [illegible] of 7 grains of silver from each coin in the process. Impressions were taken by hand from the original Confederate reverse die by means of a screw press, which resulted in many of the restrikes being unevenly struck. The bold obverse of the piece here offered is the result of uneven striking, as is the exceptionally high reverse rim. For years, any Scott restrike with a relatively unflattened obverse has been a candidate for that select group of restrikes identified by pseudo experts as originals.

Silver Restrike of the Confederate Pattern Cent

1099 1861. Bust of Liberty to l., CONFEDERATE STATES OF AMERICA around; date below. Rev. A wreath composed of Southern agricultural products, including cotton, corn, wheat, tobacco and sugar cane, surrounding 1 / CENT; a cotton bale at the base of the wreath with the engraver's intial "L" incuse. Silver: one of twelve restrikes struck in that metal in 1874. Extremely Fine. A partly tarnished piece, that shows evidence of light surface oxidation at the upper right hand side of the obverse. Our glass reveals a small planchet defect in the reverse field below the E of CENT, and a few minor handling nicks, most of which are also within the reverse wreath. Struck as a proof, some mirror-like surface remaining upon the reverse; the edge squared, the rims high. Extremely rare in this metal, this being the first silver example offered in years at public sale. Plate

R. F. BATCHELDER SPLIT OVER OTHERLY

ROBERT F. BATCHELDER

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